This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

UC-NRLF
$B 23 729

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA

GIFT OF

Mrs. Vernon De Mars

CATALOGUE

OF THE

PAINTINGS

IN

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.
1917

The Corcoran Gallery of Art

Miss Belle Summers
Oakland, Calif.

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA

GIFT OF

Mrs. Vernon De Mars

CATALOGUE

OF THE

PAINTINGS

IN

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.
1917

The Corcoran Gallery of Art

The Corcoran Gallery of Art

Miss Belle Summers
Oakland, Calif.

Miss Belle Summers
Oakland, Calif.

A.W. Elson & Co, Boston.

W. H. Seward

CATALOGUE

OF THE

PAINTINGS

IN

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

1917

68th Edition
5,000 of the New Revised Edition
In all 265,000

GIFT

PRESS OF W. F. ROBERTS COMPANY
WASHINGTON, D. C.
1917

BOARD OF TRUSTEES

CHARLES C. GLOVER	WILLIAM A. CLARK
WILLIAM CORCORAN EUSTIS	HENRY WHITE
THOMAS HYDE	C. POWELL MINNIGERODE
JOHN M. WILSON	GEORGE E. HAMILTON

JAMES PARMELEE

OFFICERS

President and Treasurer

CHARLES C. GLOVER

Vice-President

WILLIAM CORCORAN EUSTIS

Secretary and Director

C. POWELL MINNIGERODE

Secretary to the Director

EMILY P. MILLARD

Janitor

BENJAMIN V. DARRELL

COMMITTEES

ON FINANCE

THOMAS HYDE JOHN M. WILSON GEORGE E. HAMILTON

ON THE BUILDING

JOHN M. WILSON HENRY WHITE WILLIAM C. EUSTIS

ON WORKS OF ART

CHARLES C. GLOVER HENRY WHITE WILLIAM C. EUSTIS

C. POWELL MINNIGERODE JAMES PARMELEE

ON LEGISLATION

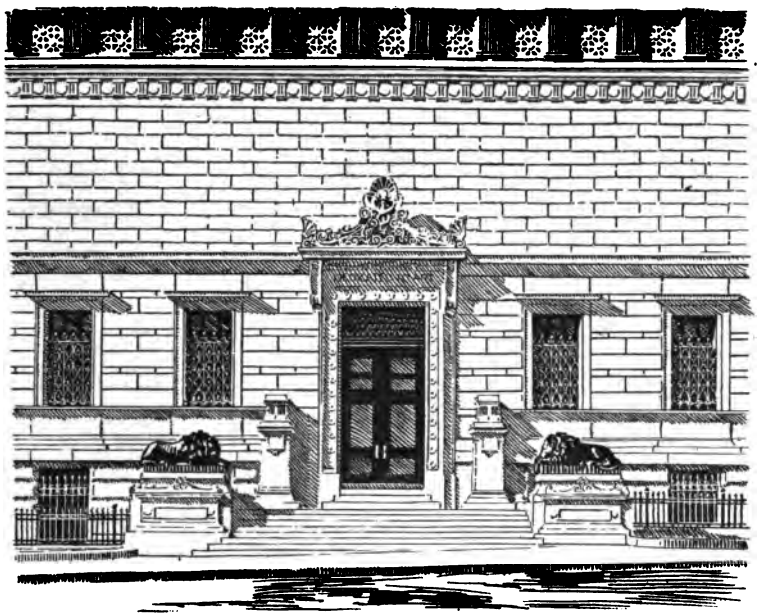
GEORGE E. HAMILTON WILLIAM C. EUSTIS

WILLIAM A. CLARK

ON ACCOUNTS

THOMAS HYDE JOHN M. WILSON

THE CORCORAN GALLERY OF ART



MAIN ENTRANCE ON SEVENTEENTH STREET

HISTORY OF THE CORCORAN GALLERY OF ART

THE CORCORAN GALLERY OF ART, originally located at the corner of Seventeenth Street and Pennsylvania Avenue, including ground, building, its contents, and endowment fund, was the gift of the late Mr. William Wilson Corcoran to the public by deed, dated May 10, 1869, "to be used solely for the purposes of encouraging American genius in the production and preservation of works pertaining to the Fine Arts, and kindred objects," with the condition that it should be open to visitors without any pecuniary charge whatever at least two days in each week, with authority to charge for admission at other times such moderate and reasonable fee

as might be prescribed, the proceeds arising therefrom to be applied to the current expenses of the Institution.

The Institution was chartered by Act of Congress May 24, 1870. By that act the building and its contents were declared exempt from all taxation.

The original building was designed by Mr. James Renwick, architect, and begun in 1859, but before completion, early in 1861, it was occupied by the United States Quartermaster-General's Department until 1869.

On the 10th of May, 1869, its owner placed it in the hands of a Board of nine Trustees for the purposes already named. After the Institution was incorporated by Congress, in 1870, the general work of reconstruction and adaptation of the building to its original purpose was begun, and finished in 1871.

In 1873 a Trustee went to Europe empowered to purchase works of art for the Gallery, and Mr. Corcoran's private collection of pictures and statuary was then placed in it. On November 6, 1873, the Board of Trustees completed the organization of the Institution.

On the 19th of January, 1874, the Picture Galleries, Octagon Room, and the Hall of Bronzes were thrown open for private exhibition by day and night, Mr. Corcoran receiving the congratulations of his friends upon the fulfilment thus far of his munificent plans.

On April 29, 1874, the Halls of Sculpture and of Bronzes were opened to the public, and in December, 1874, the two side galleries of sculpture adjoining the Main Hall; so that all the rooms of the Institution for exhibition purposes were then opened to the public.

THE PRESENT GALLERY

The building on the corner of Pennsylvania Avenue and Seventeenth Street was used for the purposes for which it was intended until it became apparent that, as planned, it would, in a comparatively short time, be wholly inadequate for the proper display of the works of art belonging to the Gallery, while larger and better facilities were already required for the rapidly growing Free School of Art, for which thoughtful provision had been previously made by Mr. Corcoran. At the same time it was found that, through inability to acquire land adjoining its site, it would be impossible to enlarge the then existing building so as to meet the future wants of the two establishments. These conditions impressed upon the minds of the Trustees the necessity of providing, without delay, for the erection of a larger, more conveniently arranged, and better lighted building, upon a plot of ground large enough to not only furnish space for the projected structure, but also to provide for such enlargements of the Gallery as might be required from time to time to suitably house future acquisitions of paintings, sculptures, etc. With these ends in view, steps were taken to find and secure a proper location, and on the 3d of April, 1891, the purchase of a portion of Square 171, fronting on Seventeenth and E Streets, respectively, on the east and south, and on New York Avenue on the north, was ordered, and subsequently purchased.

On the 9th of January, 1892, it was determined to erect a new Gallery building on the eastern portion of the ground thus secured, and designs and plans for the proposed structure were invited from a number of prominent architects. Those submitted by Mr. Ernest Flagg, of New York, were deemed best, and, after some alterations, and modifications, they were accepted, and he was employed to carry them out, under the

supervision of a special committee, created and empowered for that purpose, and contracts were authorized and entered into accordingly, as follows:

On June 26, 1893, the ground for the foundation of the new building was broken.

On October 9, 1893, the contract was made for the stone foundations.

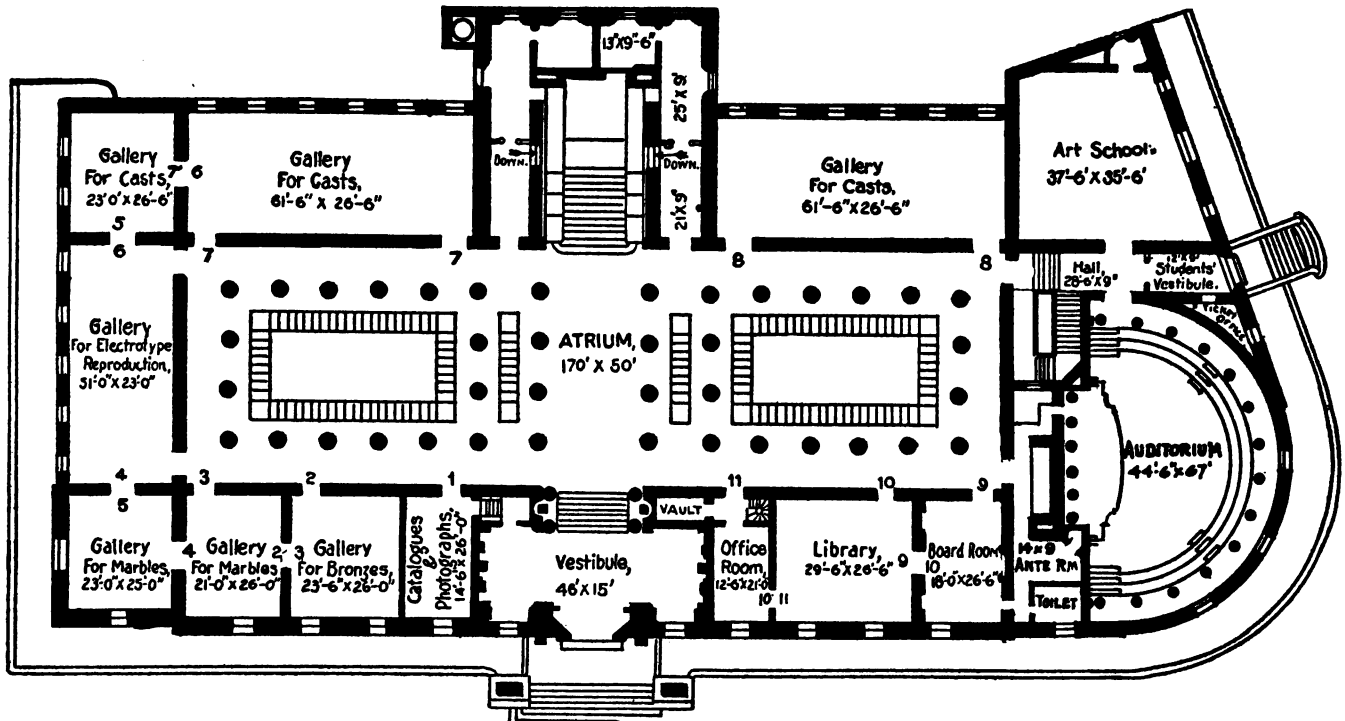
On January 31, 1894, the contract for the basement walls was let.

On May 10, 1894, the corner stone was laid with appropriate ceremonies.

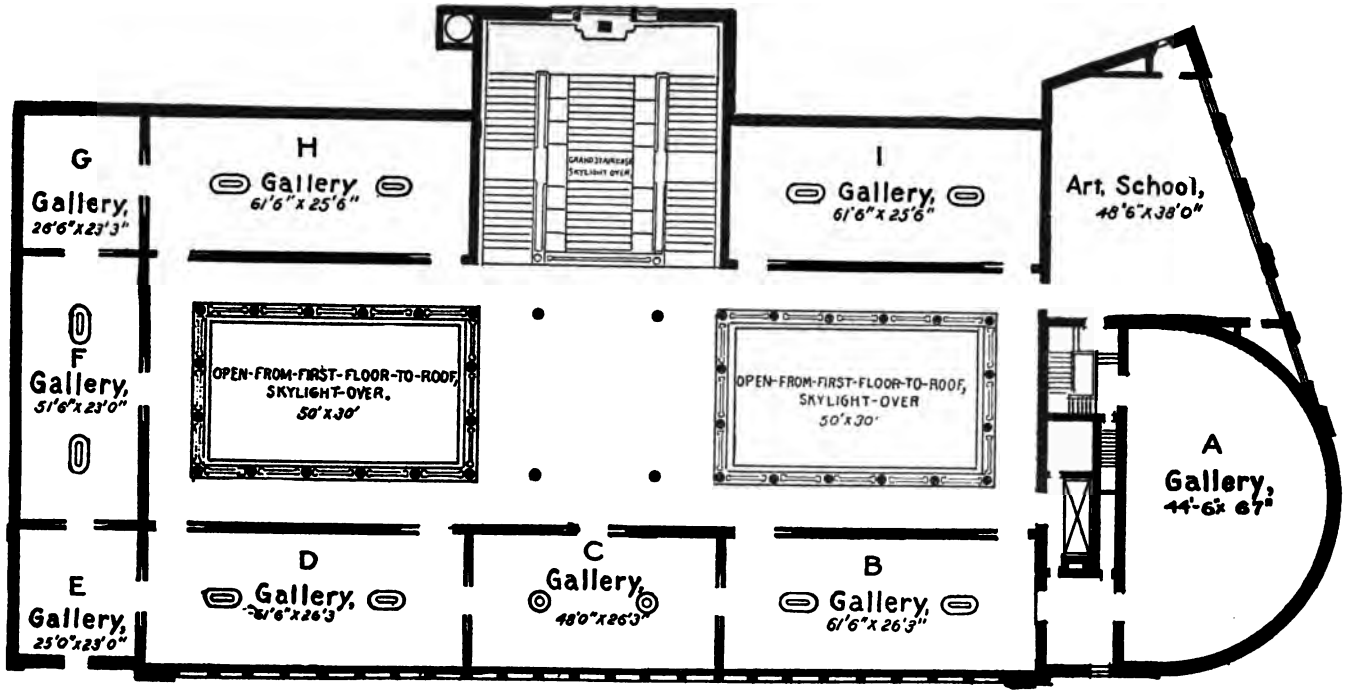
On June 23, 1894, the contract for the erection of the building was accepted; and on January 8, 1897, the keys of the building were delivered to the Trustees and the work of transferring the works of art from the old to the new building was commenced.

On the evening of the 22d of February, of the same year, the new building was first formally opened, for a a private view, to which more than three thousand invitations were issued. The invitations were largely accepted, and, notwithstanding the inclement weather of the evening, the several rooms were at times filled to their utmost capacity. The attendance included the President of the United States and Mrs. Cleveland; the members of his Cabinet and their wives; Foreign Ambassadors and Ministers, and members of their respective legations; Senators and Representatives in Congress; the Judiciary; Artists and Connoisseurs of the Arts; officers of the Army and Navy, and hundreds of other ladies and gentlemen prominent in private and public life. The whole building was brilliantly illuminated by over three thousand electric lights, presenting a scene of rare beauty; and music by the Marine Band, which was present by courtesy of the Secretary of the Navy, added to the charm of the occasion.

The Reception Committee consisted of the members of the Board of Trustees, as then constituted, as follows: EDWARD CLARK, SAMUEL H. KAUFFMANN, FREDERICK B. MCGUIRE, WALTER S. COX, CHARLES C. GLOVER, CALDERON CARLISLE, MATTHEW W. GALT, WILLIAM CORCORAN EUSTIS, THOMAS HYDE.



PLAN OF FIRST STORY

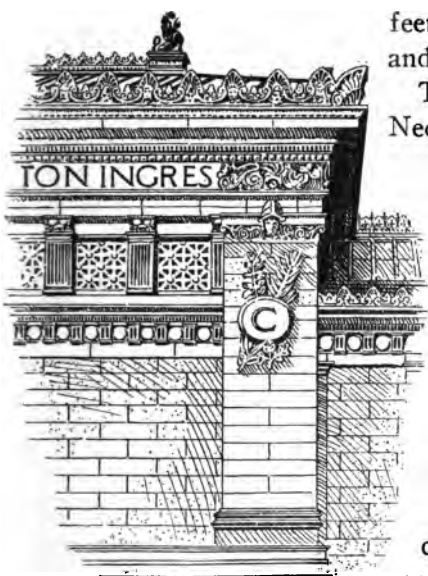


PLAN·OF·SECOND·STORY

MAIN STAIRWAY

DESCRIPTION OF THE BUILDING

THE building stands with its main front on Seventeenth Street, extending from New York Avenue on the north to E Street on the south, a distance of 259 feet, extending back 133 feet, and occupies about half of the lot.



The style of architecture is Neo-Grecian, the material being white Georgia marble, on a basement of Milford pink granite. The first story is pierced by windows; the second story rises in a solid white wall broken only by a row of open-work marble panels along the upper edge, which serve as ventilators to the Galleries.

Between these panels and the cornice, which is rich in ornamental carving, extends a narrow frieze bearing in Roman letters the names of some of the most famous painters and sculptors of ancient and modern times. The roof of glass slants sharply upward to the ridge, which is finished by a cresting of bronze, terminating at each end of the building in a winged griffin.

The severity of the elevation is broken by the curve at the north end, in which is located the Art School. It also contains a semi-circular auditorium on the first or main floor, used for lectures, etc., and on the floor above, a gallery for various special or temporary exhibitions, which connects with the main picture galleries on the second floor.

The main entrance to the building is on Seventeenth Street. On either side of the steps, upon white marble pedestals, rests a colossal bronze lion, cast from moulds made over the famous lions by Canova, which guard the tomb of Clement XIII, in St. Peter's, Rome.

Passing through this entrance, a broad and easy flight of stairs leads directly to the main corridor or atrium. This is the largest hall in the building, being 170 feet long and 50 feet wide, running north and south of the main entrance on the first floor. Its light comes through openings or light-wells in the ceiling above, which is supported by forty fluted monolith columns of Indiana limestone. This spacious hall is devoted to the exhibition of casts from sculptures of the antique and Renaissance periods. The rooms surrounding it—except those required for the library, administration purposes, etc.—are also given up to original marbles, casts, bronzes, etc., including the large and valuable collection of the works of the late Antoine Louis Barye, the eminent French sculptor of animals.

Directly in front, upon entering, and upon the further or western side of the hall or atrium, rises the grand white marble staircase, fifteen feet in width, and of easy tread, which leads to the second-story atrium, of the same dimensions as the one below. This has an immense skylight supported by thirty-eight fluted monolith columns, also of Indiana limestone.

Ten large doorways, with sliding doors, lead from the atrium to the galleries for paintings — four fine large rooms on Seventeenth Street, two small and one large one on E Street, and two still larger on the west, on either side of the main staircase, all admirably adapted for their purpose and perfectly lighted, whether for day or night exhibitions.

The entrance on the north or New York Avenue side of the building leads to the auditorium, a spacious room, of beautiful proportions, and also to several of the rooms set apart for the School of Art.

The dimensions of all the rooms and galleries are given on the accompanying floor plans.

The Gallery is open to the public as follows:

On *Sundays,* from November 1st to July 1st, from 1.30 to 4.30 P.M.

On *Mondays,* from 12.00 M. to 4.00 P.M.

On *Tuesdays, Wednesdays, Thursdays, Fridays* and *Saturdays* from 9.00 A.M. to 4.00 P.M.

On *Christmas Day* and *July 4th* it is closed to the public, but on other public holidays it is open from 10.00 A.M. to 2.00 P.M.

On public holidays and *Tuesdays, Thursdays, Saturdays* and *Sundays* the admission is free.

On Mondays, Wednesdays and *Fridays* an admittance fee of 25 cents is charged.

For information concerning Copying, Art Education, etc., see Prospectus of the Art School, separately printed, to be had by application to the Principal of the Art School.

Photographs of the principal paintings and other works of art in the Gallery are for sale at the door.

PAINTINGS

NOTE.—*The dimensions of paintings in this Catalogue are given in inches, the figures named first indicating the height, the others the width of the canvas.*

ACHENBACH, Oswald

Düsseldorf School

Born, Düsseldorf, February 2, 1827; died February 1, 1905. Landscape painter. Brother and pupil of Andreas Achenbach. Medals: Paris, Third Class, 1859; Second Class, 1861, 1863; Legion of Honor, 1863.

1 *FESTIVAL OF SANTA LUCIA, NAPLES*

Painted 1886 Size: 55 x 77

ALEXANDER, John W.

American School

Born, Alleghany, Pennsylvania, October 7, 1856; died, New York, June 1, 1915. Figure, portrait, and mural painter. Studied in Munich, Venice, and Florence. Bronze Medal, Munich Academy, 1880; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society American Artists, 1901; First Corcoran Prize, Society of Washington Artists, 1903; Gold Medal, St. Louis Exposition, 1904; Chevalier Legion of Honor, 1901; First-class Medal, Carnegie Institute, Pittsburgh, 1911. Associate National Academy of Design, 1901; National Academy, 1902 (President 1909-1915); Mural Painters (Vice-President); National Institute of Arts and Letters; Société de Pientres et Sculpteurs, Paris; Société Nationale des Beaux-Arts, Paris; International Society of Sculptors, Painters, and Gravers, London; Royal Society of British Artists; Munich Secession; Vienna Secession; Trustee Metropolitan Museum of Art, New York, etc.

2 *A MEADOW FLOWER*

Painted 1912 Size: 50 x 40

ANDREWS, Eliphalet F. *American School*

Born, Steubenville, Ohio, June 11, 1835; died, Washington, District of Columbia, March 19, 1915. Portrait and genre painter. Pupil of Düsseldorf Academy and of Knaus and Bonnat. For twenty-five years was Director of the Corcoran School of Art.

3 *JAMES M. CARLISLE*

(First President of the Board of Trustees of The Corcoran Gallery of Art)

Painted 1897 Size: 30 x 25

ANSHUTZ, Thomas Pollock *American School*

Born Newport, Kentucky, October 5, 1851; died, Fort Washington, Pennsylvania, June 16, 1912. Painter and teacher. Pupil of National Academy of Design, Pennsylvania Academy of the Fine Arts, and of Doucet and Bouguereau, Paris. Honorable Mention, Art Club, Philadelphia, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1909. Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1909. Member of Fellowship, and also of Faculty, of Pennsylvania Academy of the Fine Arts; Philadelphia Water-Color Club; New York Water-Color Club.

4 *A DUTCHMAN*

Size: 80 x 40

Gift of Mrs. Louis Bennett.

BACON, Henry *American School*

Born, Haverhill, Massachusetts, 1839; died, Cairo, Egypt, March 13, 1912. Painted in oils and water colors. Made a specialty of Egyptian subjects. Visited Paris in 1864, where he became a pupil of the École des Beaux Arts and of Cabanel; and in 1866-67 studied under Edouard Frère at Ecouen.

5 *THE NILE — EVENING*

(Water color)

Size: 19 x 36½

JOHN W. ALEXANDER
A MEADOW FLOWER
No. 2 of the Catalogue

BAIL, J. A. *French School*

6 *SUNDAY MORNING IN AUVERGNE*

Painted 1874 Size: 35 x 46

BAKER, George A. *American School*

Born, New York, 1821; died there April 2, 1880. Portrait painter. Pupil of the National Academy, and studied two years (1844-46) in Europe. Noted for his portraits of women and children. Elected National Academy in 1851.

7 *IDEAL HEAD*

Painted 1865 Size: 27 x 22

BARCLAY, J. Edward *American School*

At one time occupied a studio in this city, during which time this portrait of Mr. S. H. Kauffmann was painted from life. No biographical data at hand concerning this painter.

8 *SAMUEL HAY KAUFFMANN*

[Elected Trustee of The Corcoran Gallery of Art, February 26, 1881; President, Board of Trustees, from October 15, 1894, until his death, on March 15, 1906.]

Size: 30 x 25

Gift of Mr. Kauffmann's heirs.

BECKER, Carl Ludwig Friederick *German School*

Born, Berlin, December 18, 1820; died, December 20, 1900. History and genre painter. Pupil of Berlin Academy. Professor and Senator of the Royal Academy of Berlin; President, 1888.

9 *POPE JULIUS II, WITH RAPHAEL, M. ANGELO, VITTORIA COLONNA, AND BRAMANTE, VIEWING THE NEWLY EXHUMED STATUE OF THE APOLLO BELVEDERE*

Painted 1887 Size: 60 x 81

BENSON, Frank W. *American School*

Born, Salem, Massachusetts, March 24, 1862. Painter and etcher of portraits, interiors, birds and landscapes with figures; also teacher. Pupil of Boston Museum School; Boulanger and Lefebvre, in Paris. Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Ellsworth Prize, Art Institute of Chicago; Jordan Prize, Boston, $500 in 1894, and $300 in 1895; Boston Art Club Prize, $1,000 in 1895, and $100 in 1896; Shaw Purchase, Society American Artists, 1896; Chronological Medal, Carnegie Institute, Pittsburgh, 1896; Second-class Medal, $1,000, Carnegie Institute, Pittsburgh, 1899; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal, $1,500, Carnegie Institute, 1903; two Gold Medals, St. Louis Exposition, 1904; Proctor Prize, National Academy of Design, 1906; Gold Medal, Art Club, Philadelphia, 1906; Second Prize, $500, donated by Charles C. Glover, Corcoran Gallery, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Harris Silver Medal, Art Institute of Chicago, 1909; Palmer Medal and Prize, Art Institute of Chicago, 1910. Associate National Academy, 1897; National Academy, 1905; Ten American Painters; National Institute of Arts and Letters.

10 *MY DAUGHTER*

Size: 30 x 26

BIERSTADT, Albert *American School*

Born, Düsseldorf, Germany, January 7, 1830; died New York, February 18, 1902. Landscape painter. Brought by his parents in 1831 to New Bedford, Massachusetts, where his youth was spent. Began painting in oils in 1851; returned to Düsseldorf in 1853, and studied four years there and in Rome. On his return to the United States in 1857 he made a sketching tour in the Rocky Mountains, and from this and other visits to the West gathered materials for his most important pictures. He again visited Europe in 1867, 1878 and 1883. Elected National Academy, 1860; Legion of Honor, 1867. Medals: Austria, Germany, Bavaria and Belgium, and various orders.

11 *MOUNT CORCORAN*
(Southern Sierra, Nevada)

Painted 1875 Size: 60 x 96

The peak rises 14,094 feet, and was named in compliment to Mr. Corcoran.

FRANK W. BENSON
MY DAUGHTER
No. 10 of the Catalogue

12 *THE LAST OF THE BUFFALO*

Size: 69 x 117.

Gift of Mrs. Albert Bierstadt.

BJORCK, Oscar

Swedish School

Born, Stockholm, Sweden, 1860. Studied in Munich and in Rome. "The Nailmakers" is regarded as the leading work of his Roman period.

13 *THE NAILMAKERS*

Size: 53 x 59.

Gift to the Gallery by a number of its friends, May 1, 1896.

BLAKELOCK, Ralph Albert

American School

Born, New York, October 15, 1847. Landscape painter. Self-taught. Honorable mention, Paris Exposition, 1900. Elected Associate National National Academy, 1913.

14 *COLORADO PLAINS*

Size: 16 x 24

BOGERT, George H.

American School

Born, New York, 1864. Landscape painter. Pupil of the National Academy of Design, and of Puvis de Chavannes, Aimé Morot and E. Boudin in Paris. Awards: Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, American Art Society, Philadelphia, 1902 and 1907; Silver Medal, St. Louis Exposition, 1904. Elected Associate National Academy, 1899; Society of American Artists, 1899.

15 *SUNSET*

Size: 28 x 36

Gift of Mr. George A. Hearn, of New York.

BONHAM, Horace *American School*

Born, West Manchester, Pennsylvania, 1835; died, 1892. Genre painter. Pupil of Bonnat, in Paris.

16 *NEARING THE ISSUE AT THE COCKPIT*

Size: 20 x 27

BONHEUR, Marie Rosa *French School*

Born, Bordeaux, France, March 22, 1822; died, Paris, May 25, 1899. Animal painter. Pupil of her father, Raymond B. Bonheur. Began copying in the Louvre; afterwards made sketches and studies near Paris. She was the founder and director of the Paris Free School of Design for Young Girls. Elected member of the Antwerp Institute in 1868. Medals: Third Class, 1845; First Class, 1848; 1855; Second Class, 1867; Legion of Honor, 1865; Leopold Cross, 1880; Commander's Cross of the Royal Order of Isabella the Catholic, 1880; Officer of the Most Noble Order of Santo Jacobo, 1894.

17 *BULL*

Size: 15 x 18½

Gift of the heirs of the Estate of the late George E. Lemon, of Washington.

BOUGHTON, George Henry *English School*

Born, near Norwich, England, 1834; died, London, January 19, 1905. Genre painter. Self-taught. His family went to Albany, New York, in 1837. First exhibited at the National Academy of Design, New York, in 1858. Elected National Academy, 1871; Associate Member of the Royal Academy, 1870, and of the Royal Institute of Painters in Water-Colors, London, 1887, where he was resident R. A., 1896.

18 *THE HEIR PRESUMPTIVE*

Painted 1873 Size: 42 x 73

19 *EDICT OF WILLIAM THE TESTY*

(Illustrates a passage from Irving's "Knickerbocker's History of New York," Chapter 8)

Painted 1877 Size: 42 x 66

BOUQUET, Michel *French School*

Born, L'Orient (Morbihan), October 17, 1807; died, 18—. Landscape and marine painter. Pupil of Gudin. Famous as a painter on porcelain. Medals: Third Class, 1839; Second Class, 1847, 1848; Legion of Honor, 1881.

20 *HALT OF HUNTERS AT FONTAINEBLEAU*

Size: 17 x 23

BRÉTON, Émile Adelard *French School*

Born, Courrieres (Pas-de-Calais), 1831; died, November, 1902. Landscape painter. Brother and pupil of Jules Bréton. Medals: 1866, 1867, 1868; First Class, 1878; Philadelphia (1876); Vienna (1873); Legion of Honor, 1878; Order of Leopold.

21 *SUNSET*

Painted 1869 Size: 43 x 66

22 *SNOW SCENE—MOONRISE*

Painted 1873 Size: 22 x 34

BRÉTON, Jules Adolphe *French School*

Born, Courrieres (Pas-de-Calais), May 1, 1827; died, Paris, July 5, 1906. Landscape and figure painter. Pupil of Drölling and of Félix de Vigne, whose daughter he married in 1858. Medals: Third Class, 1855; Second Class, 1857; First Class, 1859, 1861, 1867; Medal of Honor, 1872; Legion of Honor, 1861; Officer, 1867; Commander, 1889; Officer of the Order of Leopold, of Belgium; Member of the Institute, 1886; also of the Academies of Milan, Vienna, Madrid, Stockholm, Antwerp and Brussels. Author of several books.

23 *BRITTANY WIDOW*

Painted 1886 Size: 37 x 31

(Represents a sailor's widow, who carries to the altar of St. Ann, the virgin patroness of Brittany sailors, a taper to the memory of her husband.)

BRIDGMAN, Frederick Arthur *American School*

Born, Tuskegee, Alabama, November 10, 1847. Genre painter. Pupil of Brooklyn Art Association, and of J. L. Gérôme in Paris. In 1870-72 he sketched in the Pyrenees, and in 1873-74 in Algiers, Egypt and Nubia. Medals: Paris, Third Class, 1877; Second Class and Legion of Honor, 1878. Elected National Academy, 1881. Studio in Paris.

24 *PROCESSION OF THE SACRED BULL, APIS-OSIRIS*

(When the ancient Egyptians found a black and white bull marked with a triangular spot in the forehead and a cross on his back they believed that the animal contained the spirit of their god Osiris, and he was held sacred. The picture represents a procession in his honor.)

Painted 1879 Size: 39 x 69

BROOKE, Richard Norris *American School*

Born, Warrenton, Virginia, October 20, 1847. Landscape and figure painter; also teacher. Pupil of the Pennsylvania Academy of the Fine Arts, and of Bonnat and Benjamin Constant in Paris. Elected Vice-Principal of the Corcoran School of Art, June 20, 1902.

25 *A PASTORAL VISIT*

Painted 1881 Size: 46 x 65

26 *INCOMING TIDE*

Painted 1912 Size: 24 x 37½

GEORGE de FOREST BRUSH
MOTHER AND CHILD
No. 30 of the Catalogue

BROWN, John G. *American School*

Born, Durham, England, November 11, 1831; died, New York City, February 8, 1913. Genre painter. Studied first at Newcastle-on-Tyne, then at Edinburgh Academy, and in 1853 at the schools of the National Academy of Design, New York. Elected Associate National Academy, 1862, and to the National Academy in 1863.

27 *ALLEGRO AND PENSEROSO*

Painted 1864-1865 Size: 8 x 14

28 *THE LONGSHOREMAN'S NOON*

Painted 1879 Size: 33 x 50

BROWNE, W. *English School*

29 *RETURN FROM MARKET*

Size: 25 x 32

BRUSH, George de Forest *American School*

Born, Shelbyville, Tennessee, September 28, 1855. Figure painter and painter of Indian subjects. Pupil of the National Academy of Design, and of Gérôme in Paris. Awards: First Hallgarten Prize, National Academy of Design, 1888; Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Saltus Medal, National Academy of Design, 1909. Elected, Society of American Artists, 1880; Associate National Academy, 1888; National Academy, 1901.

30 *MOTHER AND CHILD*

Painted 1902 Size: 38 x 28

BURNIER, Richard — *Dutch School*

Born, The Hague, 1826; died, Düsseldorf, March 17, 1884. Landscape and animal painter. Studied from nature and after the Dutch Masters, then in Düsseldorf under A. Achenbach and Schirmer, and later in Paris after Troyon. Member of the Amsterdam Academy.

31 *CATTLE ON THE SEASHORE NEAR SCHEVENINGEN*

Painted 1881 — Size: 41 x 63

Awarded a Gold Medal at the Brussels Exposition of 1881.

CARLSEN, Dines — *American School*

Born, March 28, 1901. Still life painter. Pupil of his father, Emil Carlsen.

32 *THE BRASS KETTLE*

Painted 1916 — Size: 20 x 24

CARLSEN, Emil — *American School*

Born, Copenhagen, Denmark, October 19, 1853. Still life, landscape and figure painter. Studied architecture at Danish Royal Academy. Came to United States in 1872. Awards: Second Inness Prize, Salmagundi Club, 1904; Shaw Purchase, Society of American Artists, 1904; Gold Medal, St. Louis Exposition, 1904; Webb Prize, Society of American Artists, 1905; Inness Medal, National Academy of Design, 1907; Third Medal, Carnegie Institute, 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; Silver Medal, National Arts Club, New York, 1915; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915. Elected Society of American Artists, 1902; Associate National Academy, 1904; National Academy, 1906; National Institute of Arts and Letters, etc.

33 *MOONLIGHT ON A CALM SEA*

Size: 58 x 47

CARLSON, John F.

American School

Born in Sweden, 1875. Landscape painter; also teacher. Studied under American masters. Awards: First Prize, Swedish-American Exhibition, Chicago, 1911; First Isidor Prize, Water Color Exhibition, Salmagundi Club, 1912; First Vezin Prize, Salmagundi Club, 1912; Silver Medal, Society of Washington Artists, 1913; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate National Academy, 1911; New York Water Color Club; American Water Color Society; Salmagundi Club. Instructor Woodstock School of Landscape Painting.

34 *WOODS IN WINTER*

Size: 46 x 56

CASILEAR, John W.

American School

Born, New York, June 25, 1811; died Saratoga Springs, New York, 1893. Landscape painter. Studied in Europe in 1840 and 1857. Elected Associate National Academy, 1835; National Academy, 1851.

35 *LAKE GEORGE*

Size: 25 x 45

Gift of Miss Josephine E. Harrison.

CASSATT, Mary

American School

Born, Pittsburgh, Pennsylvania. Figure painter and etcher. Pupil of the Pennsylvania Academy of the Fine Arts; was associated with the modern French School of Monet, Renoir, Pissario and Degas. Awards: Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1914. Elected Associate National Academy of Design, 1909; Legion of Honor, 1904.

36 *LA FEMME AU CHIEN*

Size: 39 x 26

CAZIN, Jean Charles — *French School*

Born, Samer (Pas-de-Calais), May, 1840; died, Lavandon, May 27, 1901. Landscape painter. Pupil of Lecoq de Boisbaudran. Medals: First Class, 1880; Legion of Honor, 1882; Officer, 1889.

37 *MOONLIGHT IN HOLLAND*

Size: 25 x 32

38 *LANDSCAPE*

Size: 18 x 22

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

CHASE, Harry — *American School*

Born, Woodstock, Vermont, 1853; died, 1889. Landscape and marine painter. Studied in Munich, also at The Hague; and in Paris under Soyer. Awarded First Hallgarten Prize, National Academy of Design, 1885. Elected Associate National Academy, 1883.

39 *THE HARBOR OF NEW YORK*

Painted 1885 — Size: 40 x 72

CHASE, William M. — *American School*

Born, Franklin, Indiana, November 1, 1849; died, New York, October 25, 1916. Portrait, still life, and landscape painter; also teacher. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton, in New York; A. Wagner and Piloty in Munich. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Paris Salon, 1881; Honors, Munich, 1883; Silver Medal, Paris Salon, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize. Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Paris Exposition, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904; Proctor Prize, National Academy of Design, 1912. Member: Associate National Academy,

WILLIAM M. CHASE
PORTRAIT OF HON. WILLIAM A. CLARK
No. 40 of the Catalogue

1888; National Academy, 1890; Society of American Artists, 1879; American Water-Color Society; Munich Secession; Ten American Painters; National Institute of Arts and Letters, etc.

40 *PORTRAIT OF HON. WILLIAM A. CLARK*

Painted 1914 Size: 50 x 40

Gift of Senator Clark.

41 *AN ENGLISH COD*

Size: 36 x 40

42 *THE MODEL*

(Pastel)

Size: 19 x 16

Gift of Ralph Cross Johnson, Esquire, of Washington.

CHIALIVA, Luigi *French School*

Born, Caslano, Switzerland, 1842; died, Paris, April, 1914. Studied first in Milan and afterwards in Paris and Berlin. Decorated by the King of Italy in 1885.

43 *A SHOWER*

Painted 1880 Size: 22 x 31

44 *FINE WEATHER*

Painted 1880 Size: 22 x 31

45 *THE OLD SHEPHERD*

Size: 26 x 41

Gift of the heirs of the Estate of the late George E. Lemon, of Washington.

CHIERICI, Gaetano *Italian School*

Born, Reggio, Italy, 1838. Genre painter. Noted for humorous interior scenes with children. Professor at Academy, Rome, and Florence. Medals: Rome, Lisbon, and Florence.

COURBET, Gustave — *French School*

Born, Ornans (Doubs), June 10, 1819; died at Tour de Peil, near Vevay, January 1, 1878. Genre, landscape, and portrait painter. Studied chiefly with David d'Angers. He exhibited in 1844, though it was not until 1849 that he first attracted attention. As chief instigator of the overthrow of the Vendôme Column, May 16, 1871, he was sentenced to six months' imprisonment and to bear the cost of restoration. After his release he retired to Switzerland.

55 *LANDSCAPE*

Size: 19½ x 23½

COUTURE, Thomas — *French School*

Born, Senlis (Oise), December 21, 1815; died, Villiers le Bel (Seine et Oise), March 31, 1879. History and genre painter. Pupil of Gros and Paul Delaroche. Won the Grand Prix in 1837; Medals: 1844, 1847, 1855; Legion of Honor, 1848.

56 *FEMALE HEAD*

Size: 21 x 19

CRANE, Bruce — *American School*

Born, New York City, October 17, 1857. Landscape painter. Pupil of A. H. Wyant.

Awards: Webb Prize, Society American Artists, 1897; Bronze Medal, Paris Exposition, 1900; Inness Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904; Third Prize, Carnegie Institute, Pittsburgh, 1909; Saltus Medal, National Academy of Design, 1912.

Member: Associate National Academy of Design, 1897; National Academy of Design, 1901; Society of American Artists, 1881; American Water-Color Society; New York Water-Color Club; Artists' Fund Society; Salmagundi Club, 1888; Lotos Club; Union Internationale des Beaux-Arts et des Lettres.

57 *NOVEMBER HILLSIDES*

Size: 32 x 40

FREDERICK EDWIN CHURCH
NIAGARA FALLS
No. 47 of the Catalogue

DAUBIGNY, Charles François *French School*

Born, Paris, February 15, 1817; died there, February 20, 1878. Landscape painter. Son and pupil of the distinguished miniature painter of the French Restoration, Edmé François Daubigny, 1789-1843. Studied under Paul Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1859; Officer of the Legion of Honor, 1874; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

58 *A HAMLET ON THE SEINE, NEAR VERNON*

Painted 1872 Size: 34 x 58

DAVEY, Randall *American School*

Painter. Awards: Second Hallgarten Prize, National Academy of Design, 1915; Honorable Mention, Panama-Pacific International Exposition, 1915.

59 *OLD SEA CAPTAIN*

Size: 40 x 32

Gift of Mrs. Robert E. Westcott.

DAVIS, Charles H. *American School*

Born, Amesbury, Massachusetts, January 7, 1856. Landscape painter. Pupil of Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Awards: Gold Medal, American Art Association, New York, 1886; Honorable Mention, Paris Salon, 1887; $2,000 Prize, American Art Association, New York, 1887; Silver Medal, Paris Exposition, 1889; Hor Concours, Paris Salon; Palmer Prize, Art Institute of Chicago, 1890; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1902; Silver Medal, St. Louis Exposition, 1904; Harris Bronze Medal Art Institute of Chicago, 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member: Society of American Artists, New York, 1886; Associate National Academy, 1901; National Academy, 1906; Copley Society.

60 *THE DEEPENING SHADOWS*

Painted 1884 Size: 28 x 45

DE BOCK, Théophile *Dutch School*

Born, The Hague, 1851; died 1904. Landscape painter. Pupil of Jakob Maris, J. W. Van Borselen and J. Weissenbruch. Awards: Medals at Amsterdam; Munich; Berlin; Paris (Exposition Universelle, 1889); Chicago World's Fair, 1893; and Barcelona, 1894; Diploma of Honor at Ghent; Silver Medal at the Exposition Universelle, Paris, 1900; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904. Chevalier of the Order of St. Michael of Bavaria.

61 *THE POUDON COMMONS*

Size: 32 x 56

DE BRAEKELEER, Ferdinandus *Dutch School*

Born, Antwerp, February 19, 1792; died there, May 16, 1883. History and genre painter. Pupil of Antwerp Academy, and of M. I. Van Brée. Obtained the Great Prize, 1819; Order of Leopold. Director of Antwerp Museum.

62 *THE UNHAPPY FAMILY*

Painted 1853 Size: 28 x 23

63 *THE HAPPY FAMILY*

Painted 1853 Size: 28 x 23

DE CAMP, Joseph *American School*

Born, Cincinnati, Ohio, November 5, 1858. Portrait and figure painter. Pupil of Frank Duveneck at Cincinnati Academy; Royal Academy in Munich. Awards: First Prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia; 1899; Honorable Mention, Paris Exposition, 1900; Gold Medal, St. Louis Exposition, 1904; Second Wm. A. Clark Prize, The Corcoran Galley of Art, 1909; Beck Medal, Pennsylvania Academy of the Fine Arts, 1912; Gold Medal, Philadelphia Art Club, 1915. Member: Ten American Painters; National Institute of Arts and Letters; Philadelphia Art Club.

64 *THE SEAMSTRESS*

Painted 1916 Size: 36 x 28

DE MARNE, Jean Louis *French School*

Born, Brussels, 1754; died, Batignolles, near Paris, March 24, 1829. Called "Demarnette." Genre and landscape painter. Pupil in Paris of Gabriel Briand. Studied the works of the Dutch Masters. Medal, First Class, 1806, 1819; Legion of Honor, 1828.

65 *INTERIOR*

Size: 8½ x 10½

66 *INTERIOR*

Size: 8½ x 10½

DE NEUVILLE, Alphonse Marie *French School*

Born, St. Omar (Pas-de-Calais), France, May 31, 1836; died, Paris, May 20, 1885. Genre and military painter. Studied three years in École de Droit, Paris, but gave up law for Art, becoming a pupil of Picot and Pils, and soon won a place among the foremost French military painters. Awards: Third Class Medal, 1859; Second Class Medal, 1861; Legion of Honor, 1873; Officer, 1881.

67 *CHAMPIGNY*

(Water Color)

Painted 1882 Size: 55 x 79

DESGOFFE, Blaise Alexandre *French School*

Born, Paris, January 17, 1830; died May 1, 1901. Still life painter. Pupil of Flandrin. Studied the works of the old Dutch and Flemish masters. Awards: Third Class Medal, 1861; Second Class Medal, 1863; Legion of Honor, 1878.

68 *SOUVENIRS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES*

Painted 1874 Size: 40 x 36

DETAILLE, Jean Baptiste Édouard *French School*

Born, Paris, October 5, 1848; died, Paris, December 24, 1912. Genre and military painter. Favorite pupil of Meissonier. Exhibited at Salon, 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest During Drill at Camp St. Maur," which established his reputation as one of the most popular military painters of the day. President of the Society of French Artists, 1895. Medals: Paris, 1869, 1870, 1872; Medal of Honor, 1888; Legion of Honor, 1873; Officer, 1881; Commander, 1897; Grand Medal of Honor, 1897; Grand Cordon of the Order of St. Stanislas of Russia, 1897; Military Medal of England (Queen's Jubilee), 1897.

69 *THE PASSING REGIMENT*

Painted 1875 Size: 50 x 50

This picture first appeared in the Paris Exposition of 1875, and was afterwards exhibited in Brussels, when it was purchased for this Gallery. Loaned for Exhibition at the Exhibition Universelle, Paris, 1889, by request of the artist.

70 *GENERAL OF THE FIRST EMPIRE*

Painted 1892 Size: 32 x 26

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

71 *FRENCH CUIRASSIERS BRINGING IN BAVARIAN PRISONERS*

(Water Color)

Painted 1875 Size: 17 x 22

DEWEY, Charles Melville *American School*

Born, Lowville, New York, July 16, 1849. Landscape painter. Pupil of Carolus-Duran in Paris. Awards: Silver Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected Associate National Academy, 1903; National Academy, 1907; National Institute of Arts and Letters.

72 *EDGE OF THE FOREST*

Painted 1888 Size: 36 x 50

JEAN BAPTISTE CAMILLE COROT
WOOD-GATHERERS
No. 52 of the Catalogue

DEWING, Thomas Wilmer — *American School*

Born, Boston, Massachusetts, May 4, 1851. Figure painter. Pupil of Boulanger and Lefebvre, in Paris. Clarke Prize, National Academy of Design, 1887; Silver Medal, Paris Exposition, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Medal, Carnegie Institute, Pittsburgh, 1908. Elected Associate National Academy, 1887; National Academy, 1888; Ten American Painters; National Institute of Arts and Letters

73 *LADY WITH A MASK*

Size: 22 x 24

DIAZ DE LA PEÑA, Narcisse Virgilio — *French School*

Born, Bordeaux, of Spanish parents, August 21, 1808; died, Mentone, from the bite of a viper, November 18, 1876. Landscape painter. Self-taught; began as a porcelain painter. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848; Legion of Honor, 1851.

74 *THE APPROACHING STORM*

Painted 1870 Size: 33 x 42

DICKINSON, Sidney Edward — *American School*

Born, Wallingford, Connecticut, November 28, 1890. Portrait and figure painter. Pupil of George Bridgman and William M. Chase, at Art Students' League, and Douglas Volk, at National Academy of Design, New York City. Won Third Julius Hallgarten Prize, Spring Academy Exhibition, New York, 1917.

75 *PORTRAIT OF THE ARTIST*

Painted 1916 Size: 33 x 24

DODSON, Sarah Paxton Ball *American School*

Born, Philadelphia, Pennsylvania, February 22, 1847; died, Brighton, England, January 8, 1906. Landscape and figure painter. Pupil of M. Schussele, in Philadelphia; later, in Paris, of Evariste Vital Luminais and Jules Lefebvre; also criticisms by Boutet de Monvel. Was an exhibitor at the Paris Salon.

76 *DEBORAH*

Painted 1879 Size: 59 x 48

DOUGHERTY, Paul *American School*

Born, Brooklyn, New York, September 6, 1877. Marine painter. Studied alone in Paris, London, Florence, Venice and Munich. Awards: Osborne Prize ($500), 1905; Second Prize, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of Society of American Artists; Associate National Academy, 1906; National Academy, 1907; National Institute of Arts and Letters; American Water Color Society, New York.

77 *THE LAND AND THE SEA*

Painted 1906 Size: 36 x 48

DOUGHTY, Thomas *American School*

Born, Philadelphia, Pennsylvania, July 19, 1793; died, New York, July 24, 1856. Landscape painter. Self-taught.

78 *LANDSCAPE*

Size: 7 x 15

79 *TINTERN ABBEY*

Size: 29 x 36

Gift of William Church Osborn, Esquire.

80 *WELSH SCENERY*

Size: 29 x 36

Gift of William Church Osborn, Esquire.

81 *AUTUMN SCENE ON THE HUDSON*

Painted 1850 Size: 34 x 48

DUPRÉ, Jules *French School*

Born, Nantes, 1811; died, L'Isle-Adam, October 6, 1889. Landscape painter. Self-taught. One of the most original and powerful painters of the modern French School. Medals: Second Class, 1833 and 1867; Legion of Honor, 1849; Officer, 1870.

82 *THE POND OF THE GREAT OAK*

Size: 37 x 30

DURAND, Asher Brown *American School*

Born, South Orange, New Jersey, August 21, 1796; died there, 1886. He studied engraving with his father and with Peter Maverick, whose partner he became in 1817. His "Declaration of Independence," after Trumbull, brought him into prominent notice as an engraver One of the original members of the National Academy, and its President from 1845 to 1861.

83 *EDGE OF THE FOREST*

Painted 1871 Size: 78 x 63

DYER, H. Anthony *American School*

Born, Providence, Rhode Island, October 28, 1872. Landscape painter, chiefly in water-colors. Lecturer. Studied in Holland and France. Member Providence Art Club (President); Providence Water-Color Club (President); Boston Society Water-Color Painters.

84 *THE ROAD THAT LEADS THEM HOME*

(Water-Color)

Size: 30 x 22

EASTMAN, Seth *American School*

Born, Brunswick, Maine, 1808; died, 1875. (Colonel U. S. A.)

85 *LA CROSSE PLAYING AMONG THE SIOUX INDIANS*

Painted 1857 Size: 28 x 40½

ELDER, John A. *American School*

Born, Fredericksburg, Virginia, February 3, 1833; died there, February 3, 1895. Painter of portraits and battle subjects. In his early youth he was a cameo carver. Pupil of the Düsseldorf Academy and of Emanuel Leutze. Won prize at Düsseldorf Academy.

86 *GENERAL ROBERT EDWARD LEE*

Size: 54 x 40

87 *GENERAL T. J. JACKSON*

Size: 55 x 40

ELLIOTT, Charles Loring *American School*

Born, Scipio, New York, 1812; died, Albany, New York, 1868. Portrait painter. Pupil of John Trumbull and Quidor. Elected Associate National Academy, 1845; National Academy, 1849.

88 *PORTRAIT OF MR. CORCORAN*

[The Founder of The Corcoran Gallery of Art. Born, December 27, 1798. Died, February 24, 1888.]

Painted 1867 Size: 98 x 68

89 *COLONEL THOMAS L. McKENNEY*

Size: 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

90 *JAMES C. McGUIRE*

Size: 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

CHARLES FRANCOIS DAUBIGNY
A HAMLET ON THE SEINE NEAR VERNON
No. 58 of the Catalogue

91 *WILLIAM CULLEN BRYANT*

Painted 1854 Size: 24 x 20

Bequeathed to the Gallery by the late James C. McGuire.

92 *HORATIO STONE*

Size: 24 x 20

Gift of Samuel P. Avery, Esquire.

93 *ASHER BROWN DURAND*

Painted 1864 Size: 22 x 27

FAED, John *English School*

Born, Burley Mill, Kirkcudbrightshire, Scotland, 1820; died, Batehouse, 1902. History and genre painter. Self-taught. Elected Associate Royal Scottish Academy, 1847; Royal Scottish Academy, 1851.

94 *SHAKESPEARE AND HIS CONTEMPORARIES*

Size: 53 x 67

FARLEY, Richard Blossom *American School*

Born, Poultney, Vermont, October 24, 1875. Portrait and landscape painter. Pupil of Whistler, Chase and Cecilia Beaux. Awards: Fellowship Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912; Gold Medal, Philadelphia Art Club, 1912; Fourth Wm. A. Clark Prize, The Corcoran Gallery of Art, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of Philadelphia Sketch Club; Allied Artists of America.

95 *FOG*

Painted 1914 Size: 40 x 58

Awarded the Fourth Wm. A. Clark Prize, of $500, accompanied by the Corcoran Honorable Mention Certificate, The Corcoran Gallery of Art, 1914.

FOSTER, Ben

American School

Born, North Anson, Maine, July 31, 1852. Landscape painter and art writer. Student of Abbott H. Thayer in New York; Morot and Merson in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Paris Exposition, 1900; Silver Medal, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, New York, 1901; Silver Medal, St. Louis Exposition, 1904; Carnegie Prize, National Academy of Design, New York, 1906; Inness Gold Medal, National Academy of Design, 1909. Elected Society of American Artists, 1897; Associate National Academy, 1901; National Academy, 1904; New York Water Color Club; American Water Color Society, New York; Century Association; National Institute of Arts and Letters.

96 *SUNSET IN THE LITCHFIELD HILLS*

Size: 30 x 36

97 *LATE AUTUMN MOONRISE*

Size: 42 x 48

FRÈRE, Pierre Édouard

French School

Born, Paris, January 10, 1819; died, Ecouen, May 23, 1886. Genre painter. Brother of Théodore Frère. Pupil of Paul Delaroche and of École des Beaux-Arts. Medals: Third Class, 1850, 1855; Second Class, 1852; Legion of Honor, 1855.

98 *PREPARING FOR CHURCH*

Painted 1853 Size: 22 x 19

FULLER, George

American School

Born, Deerfield, Massachusetts, January 17, 1822, died Boston, March 21, 1884. Figure and portrait painter. Studied in Boston, New York, London and on the Continent of Europe. Elected Associate National Academy, 1857; Society of American Artists, New York.

99 *LORETTE*

Painted 1882 Size: 50 x 30

GARBER, Daniel *American School*

Born, North Manchester, Indiana, April 11, 1880. Landscape painter and teacher. Pupil of Nowottny at Cincinnati Art Academy and Thomas P. Anshutz at Pennsylvania Academy of the Fine Arts, Philadelphia. Awards: Cresson Scholarship, Pennsylvania Academy of the Fine Arts, 1903; First Hallgarten Prize, National Academy of Design, 1909; Honorable Mention, Philadelphia Art Club, 1909; Honorable Mention, Carnegie Institute, Pittsburg, 1910; Third Wm. A. Clark Prize, The Corcoran Gallery of Art, 1910; Bronze Medal, Buenos Aires Exposition, 1910; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1911; Palmer Prize, Art Institute of Chicago, 1911; Second Wm. A. Clark Prize, The Corcoran Gallery of Art, 1912; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1910; National Academy, 1913; Fellowship, and Instructor since 1909, Pennsylvania Academy of the Fine Arts.

100 *APRIL LANDSCAPE*

Size: 42 x 46

Awarded the Fourth Wm. A. Clark Prize of $500, accompanied by the Corcoran Honorable Mention Certificate, The Corcoran Gallery of Art, 1911.

GÉRICAULT, Jean Louis André Théodore *French School*

Born, Rouen, September 26, 1791; died, Paris, January 18, 1824. History and animal painter; also modelled for sculpture. Pupil of Carle Vernet and Guérin, in France; also studied in Rome and Florence. Won Gold Medal on painting, entitled "Raft of the Medusa," at the Louvre, Paris, 1819.

101 *STUDY OF A TORSO*

Size: 20 x 15

Gift of Julius Oehme, Esquire.

GÉRÔME, Jean Léon *French School*

Born, Vesoul, France, May 11, 1824; died, Paris, January 10, 1904. History and genre painter; also sculptor and teacher. Pupil of Paul Delaroche and Gleyre. Awards: Third Class Medal, 1847; Second Class, 1848, 1855; of Honor, 1867, 1874, 1878; for Sculpture, 1878; Legion of Honor, 1855; Officer, 1867; Commander, 1878. Member of the Institute, 1865. Professor, École des Beaux Arts, 1863.

102 *CÆSAR DEAD*

Size: 86 x 124

GIFFORD, Robert Swain *American School*

Born, Island of Naushon, Gosnold, Massachusetts, December 23, 1840; died, New York, January 15, 1905. Landscape painter and etcher. Pupil of Albert van Beest. Awards: Gold Medal, Centennial Exposition, Philadelphia, 1876; Prize of $2,500 in New York, 1885; Bronze Medal, Paris Exposition, 1889; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902. Elected, Associate National Academy, 1870; National Academy, 1878; Society of American Artists, New York, 1877; American Water Color Society; Society of London Painters; National Arts Club; Royal Society of Painter-Etchers, London.

103 *OCTOBER ON MASSACHUSETTS COAST*

Painted 1873 Size: 11 x 21

Gift of the late A. J. Parsons.

GIFFORD, Sanford R. *American School*

Born, Greenfield, Saratoga County, New York, 1823; died, New York, 1880. Landscape painter. Graduate of Brown University in 1842. Pupil of J. R. Smith and National Academy. Elected Associate National Academy, 1851; National Academy, 1854.

104 *RUINS OF THE PARTHENON*

Painted 1880 Size: 27 x 53

WINSLOW HOMER
A LIGHT ON THE SEA
No. 128 of the Catalogue

GRAY, Henry Peters — *American School*

Born, New York, June 23, 1819; died, New York, November 12, 1877. Portrait and genre painter. Pupil of Daniel Huntington; afterwards studied in Rome and Venice. Elected, National Academy, 1842; President, National Academy, from 1869 to 1871.

105 *THE JUDGMENT OF PARIS*

Painted 1861 — Size: 50 x 40

GRAYSON, Clifford Prevost — *American School*

Born, Philadelphia, July 14, 1859. Genre painter. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia; and of Gérôme and Bonnat, Paris. Awards: $2,000 Prize, American Art Galleries, New York, 1886; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1887. Member of Philadelphia Art Club; Society of Western Artists; Century Association.

106 *MID-DAY DREAMS*

Painted 1886 — Size: 49 x 35

Awarded to The Corcoran Gallery of Art in the Competitive Exhibition by the American Art Association, New York, 1886.

GROLL, Albert L. — *American School*

Born, New York, December 8, 1868. Landscape painter. Pupil of Gysis and Loefftz in Munich. Awards: Morgan Prize, Salmagundi Club, 1903; Honorable Mention, Munich; Shaw Prize, Salmagundi Club, 1904; Silver Medal, St. Louis Exposition, 1904; Sesnan Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; Medals, Buenos Aires and Santiago Expositions, 1910; Inness Gold Medal, National Academy of Design, 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate National Academy, 1906; National Academy, 1910; New York Water Color Club; American Water Color Society; Artists' Fund Society, New York.

107 *NO MAN'S LAND, ARIZONA*

Size: 40 x 51

113 *THE DROVE AT THE FORD*

Painted 1874 Size: 54 x 38

HASSAM, Childe *American School*

Born, Boston, October 17, 1859. Painter and etcher. Pupil of Boulanger and Lefebvre in Paris. Awards: Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal, Philadelphia Art Club, 1892; Bronze Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society American Artists, 1895; Prize, Boston Art Club, 1896; Second Class Medal, Carnegie Institute, Pittsburgh, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Clarke Prize, National Academy of Design, 1905; Third Class Medal, Carnegie Institute, Pittsburgh, 1905; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Carnegie Prize, Society of American Artists, 1906; Third Prize, Worcester, 1906; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Third Wm. A. Clark Prize, The Corcoran Gallery of Art, 1910; Evans Prize, American Water Color Society, 1912; First Wm. A. Clark Prize, The Corcoran Gallery of Art, 1912. Elected Associate, National Academy, 1902; National Academy, 1906; American Water Color Society; Ten American Painters; Munich Secession; Association Société National des Beaux-Arts; National Institute of Arts and Letters.

114 *NORTHEAST HEADLANDS—NEW ENGLAND COAST*

Painted 190— Size: 25 x 30

115 *THE NEW YORK WINDOW*

Painted 1912 Size: 45½ x 35

Awarded the First Wm. A. Clark Prize, of $2,000, accompanied by the Corcoran Gold Medal, The Corcoran Gallery of Art, 1912.

HAWTHORNE, Charles Webster *American School*

Born, in Maine, 1872. Painter and teacher. Pupil of National Academy of Design and Art Students' League, New York; Wm. M. Chase at Shinnecock, Long Island. Awards: Obrig Prize, Salmagundi Club, 1902; First Hallgarten Prize, National Academy of Design, 1904; Evans Prize, Salmagundi Club, 1904; Shaw Prize, Salmagundi Club, 1904; Second Prize, Worcester, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Honorable Mention, Carnegie Institute, Pittsburgh, 1908; Silver Medal, Buenos Aires Exposition, 1910; Clarke Prize, National Academy of Design, 1911; Isidor Medal, National Academy of Design, 1914; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1915; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate, National Academy, 1908; National Academy, 1911; Société National des Beaux Arts, Paris.

116 *A FISHERMAN'S WIFE*

Size: 50 x 40

HAYDEN, Charles H. *American School*

Born, Plymouth, Massachusetts, August 4, 1856; died, Belmont, Massachusetts, August 4, 1901. Landscape painter. Pupil of the Boston Museum School; and of Boulanger, Lefebvre and R. Collin, in Paris. Awards: Honorable Mention, Paris Exposition, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900. Member of Boston Water Color Society.

117 *THE POPLARS, CHATHAM, MASSACHUSETTS*

Size: 36 x 46

Gift of the Heirs of the Artist.

HAYS, William Jacob *American School*

Born, New York, August 8, 1830; died there, 1875. Animal painter. Pupil of J. R. Smith, New York.

118 *HEAD OF A BULL-DOG*

Painted 1856 Size: 13 x15

HEALY, G. P. A. *American School*

Born, Boston, July 15, 1813; died, Chicago, June 24, 1894. Portrait and history painter. Studied in Paris from 1836. Went to Chicago about 1858 and painted portraits. Revisited Europe in 1869, and resided long in Rome. Exhibited at Paris Salon and National Academy, New York, of which he was an Honorary Member. Medals: Paris, Third Class, 1840; Second Class, 1855.

119 *JUSTIN S. MORRILL, OF VERMONT*

Painted 1884 Size: 30 x 25

120 *GEORGE PEABODY*

Painted 1854 Size: 30 x 25

HEILBUTH, Ferdinand *French School*

Born in Hamburg, 1826, naturalized in France; died, Paris, 1889. Genre painter. Began as painter of costumes. Medals: Second Class, 1857, 1859, 1861; Legion of Honor, 1861; Officer, 1881.

121 *ON THE PINCIAN HILL, ROME*

(Cardinal Questioning Acolytes)

Size: 34 x 55

HELMICK, Howard *American School*

Born, Zanesville, Ohio, 1845; died, Washington, D. C., April 28, 1907. Pupil of l'École des Beaux-Arts, Paris, and of Cabanel. Member of the Royal Society of British Artists.

122 *THE EMIGRANT'S LETTER*

Painted 1868 Size: 20 x 16

HEMMICK, Alice *American School*

Born, Cincinnati, Ohio. Specialty, portraits. Pupil of Carolus-Duran and Whistler in Paris. Member Society of Washington Artists, Washington Water-Color Club.

JOZEF ISRAELS
INTERIOR OF A COTTAGE
No. 138 of the Catalogue

123 *BERTHA*

Size: 24 x 20

Gift of the artist.

HENNER, Jean Jacques — *French School*

Born, Bernwiller, Alsace, March 5, 1829; died, Paris, July 23, 1905. Genre painter, chiefly nude figures. Pupil of Drölling and Picot. Awards: Grand Prix de Rome, 1858; Third Class, 1863, 1865 and 1878; Legion of Honor, 1873; Officer, 1878; Medal, Exposition Universelle, 1878; Member of the Institute, 1889.

124 *JOAN OF ARC, IN INFANCY*

Size: 21 x 17½

HENRY, Edward Lamson — *American School*

Born, Charleston, South Carolina, January 12, 1841. Genre painter and illustrator. Pupil of Pennsylvania Academy of the Fine Arts and of F. Weber, in Philadelphia; and of Suisse, Gleyre and Courbet in Paris. Awards: Honorable Mention, Paris Exposition, 1889; Medal, New Orleans Exposition, 1885; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Bronze Medal, St. Louis Exposition, 1902; Bronze Medal St. Louis Exposition, 1904. Elected Associate National Academy, 1867; National Academy, 1869; American Water Color Society.

125 *THE OLD WESTOVER MANSION*

Size: 11 x 14

Gift of a friend.

HILDEBRANDT, Eduard — *German School*

Born, Dantzic, September 9, 1817; died, Berlin, October 25, 1868. Landscape and marine painter. Pupil in Berlin of Krause, and in Paris of Isabey. Professor Berlin Academy, 1853; Member, 1855.

126 *MOONRISE IN MADEIRA*

Painted 1856 Size: 36 x 48

HOLMES, William H.

American School

Born, Harrison County, Ohio, 1846. Painter in water colors and oils. Self-taught. Awards: First Corcoran Prize, Washington Water Color Club, 1900; Parson's Prize, Washington Water Color Club, 1902. Member of Washington Water Color Club; Society of Washington Artists. Curator, National Gallery of Art, and Geologist and Archaeologist, Smithsonian Institution.

127 *MIDSUMMER*

(Water Color)

Painted 1907 Size: 18½ x 25

HOMER, Winslow

American School

Born, Boston, February 24, 1836; died, Scarboro, Maine, September 29, 1910. Genre, landscape and marine painter, in both oils and water colors. Pupil of National Academy of Design, and of F. Rondel, but mainly self-taught. First Prize, Carnegie Institute, Pittsburgh, 1896; Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Gold Medal, Paris Exposition, 1900; Gold Medal for Water Color, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904. Member of National Academy, 1865; American Water Color Society; National Institute of Arts and Letters.

128 *A LIGHT ON THE SEA*

Painted 1897 Size: 28 x 48

129 *THE HUDSON RIVER—LOGGING*

(Water Color)

Size: 14 x 21

HUBARD, William J.

American School

Born, Warwick, England, 1807; died, Richmond, Virginia, 1862. Portrait painter. Had assistance and advice of Robert W. Weir and Thomas Sully. Exhibited at the National Academy of Design, 1834. At one time painted portraits in Baltimore.

130 *JOHN C. CALHOUN*

Size: 19 x 14½

HUNTINGTON, Daniel

American School

Born, New York, October 14, 1816; died, New York, April 18, 1906. Portrait and genre painter. Pupil of Professor Samuel F. B. Morse, 1835, and later of Inman; also of G. P. Ferrero in Rome. Elected Associate National Academy, 1839; National Academy, 1840; President of National Academy, 1862-1869, and 1877-1891; Vice-President, Metropolitan Museum of Art, New York, 1870-1903.

131 *MERCY'S DREAM*

Painted 1850 Size: 89 x 69

(The scene which this picture illustrates is from Bunyan's "Pilgrim's Progress," and is as follows: "A sweet dream it was." . . . "Methought I looked up and saw one coming with wings towards me. So he came to me directly and said, 'Mercy, what aileth thee;' He also wiped my eyes with his handkerchief, and clad me in silver and gold. He put a chain about my neck, and earrings in my ears, and a beautiful crown upon my head.")

132 *JOSEPH HENRY*

Painted 1857 Size: 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

INMAN, Henry

American School

Born, Utica, New York, October 20, 1801; died, New York, January 17, 1846. Portrait, landscape, and genre painter. Pupil of John W. Jarvis, New York.

133 *HENRY CLAY*

Size: 27 x 22

INNESS, George

American School

Born, Newburgh, New York, May 1, 1825; died, Scotland, 1894. Landscape painter. Pupil of Gignoux, for one month, 1868. Visited Europe three times for study, the last time in 1871-1876. Elected Associate National Academy, 1853; National Academy, 1868.

134 *SUNSET IN THE WOODS*

Painted 1891 Size: 48 x 72

[Mr. Inness, under date of July 23, 1891, writes the following note about the painting:

"The material for my picture was taken from a sketch made near Hastings, Westchester County, New York, twenty years ago. This picture was commenced seven years ago, but until last winter I had not obtained any idea commensurate with the impression received on the spot. The idea is to represent an effect of light in the woods toward sundown, but to allow the imagination to predominate."]

135 *LANDSCAPE*

Size: 18 x 26

ISABEY, Eugène Louis Gabriel

French School

Born, Paris, July 22, 1804; died Paris, April 26, 1886. Landscape and marine painter. Pupil of his father, Jean Baptiste Isabey. Awards: First Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer, 1852.

136 *THE WEDDING FESTIVAL*

Painted 1874 Size: 25 x 21

ISHAM, Samuel

American School

Born, New York, May 12, 1855; died, East Hampton, Long Island, June 12, 1914. Painter and writer. Pupil of Julian Academy in Paris, under Jacquesson de la Chevreuse, Boulanger and Lefebvre. Awarded: Silver Medal, St. Louis Exposition, 1904. Member of Society of American Artists, 1891; Associate National Academy, 1900; National Academy, 1906; New York Water Color Club; New York Architectual League, 1891; National Institute of Arts and Letters.

LEON AUGUSTIN LHERMITTE
La Famille
No. 161 of the Catalogue

137 *BUTTERFLIES*

Painted 1896 Size: 23 x 29

Presented by the estate of the artist in accordance with his wish.

ISRAELS, Jozef *Dutch School*

Born, Groeningen, North Holland, January 27, 1824; died, The Hague, Holland, August 12, 1911. Genre painter. Pupil of Cornelius Kruseman in Amsterdam, and of Picot in Paris. Awards: Third Class, Paris, 1867; First Class, 1878; Legion of Honor, 1867; Officer, 1878; Order of Leopold; Commander of the Orders of Orange Nassau of Holland, of the Crown of Italy, of St. Michael of Bavaria, and of Frederich of Würtemburg. Corresponding member of the French Institute; honorary member of the Academies at The Hague, Antwerp, Edinburgh and Munich. Knight of the Orders of the Dutch Lion, Francis Joseph of Austria, and Leopold of Belgium.

138 *INTERIOR OF A COTTAGE*

Size: 44 x 66.

JACKSON, John *English School*

Born, Lastingham, Yorkshire, May 31, 1778; died, London, June 1, 1831. Portrait painter, both in oils and water colors. Pupil of Schools of Royal Academy. Member of the Academy of St. Luke, Rome; Associate Royal Academy, 1815; Royal Academy, 1817.

139 *PORTRAIT*

Size: 30 x 25

Gift of the late Samuel H. Kauffman.

JAPY, Louis Aimé *French School*

Born, Berne (Doubs), 1830; died, Paris, February, 1916. Landscape painter. Pupil of François and Corot. Awards: 1870; Third Class, 1873; Silver Medal, Société des Artistes Français, 1900; Chevalier, Legion of Honor, 1906.

140 *SPRING LANDSCAPE*

Painted 1873 Size: 40 x 63

141 *TWILIGHT*

Painted 1873 Size: 40 x 63

JEANNIN, Georges *French School*

Born, Paris. Contemporary. Flower and fruit painter. Pupil of Vincelet. Medal, Third Class, 1878.

142 *VASE OF FLOWERS*

Painted 1873 Size: 33 x 25

JOHNSON, Eastman *American School*

Born, Lovell, Maine, July 29, 1824; died, New York, April 5, 1906. Genre painter. Studied in Düsseldorf, 1849-1851; later studied and painted in Italy, Paris, Holland and four years at The Hague. Awards: Bronze Medal, Paris Exposition, 1889; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904. Elected National Academy, 1860; Society of American Artists, 1881.

143 *GIRL AND PETS*

Painted 1856 Size: 24 x 28

JONES, Hugh Bolton *American School*

Born, Baltimore, Maryland, October 20, 1848. Landscape painter. Studied in Paris, 1876-1880. Awards: Bronze Medal, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Paris Exposition, 1900; Webb Prize, Society of American Artists, 1902; Shaw Fund Prize, Society of American Artists, 1902; Gold Medal, St. Louis Exposition, 1904; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Elected Associate National Academy, 1881; National Academy, 1883; Society American Artists, 1881; American Water Color Society; National Institute of Arts and Letters.

144 *SPRINGTIME*

Size: 36 x 64

KAEMMERER, Frederick Hendrik *French School*

Born, Ghent, 1839; died, Paris, April, 1892. Landscape and genre painter. Pupil of Gérôme. Most of his pictures represent scenes from social life under the Directorate of the First Empire. Medal: Third Class, Paris, Salon, 1874; Legion of Honor, 1889.

145 *BEACH AT SCHEVENINGEN, HOLLAND*

Painted 1874 Size: 28 x 55

KEITH, William *American School*

Born, Old Meldrum, Aberdeen, Scotland, November, 1839; died Berkeley, California, April 13, 1911. Landscape and portrait painter. Pupil of Achenbach and Carl Marr. Awarded Bronze Medal, Pan-American Exposition, Buffalo, 1901.

146 *BY THE CREEK, SONOMA*

Size: 40 x 50

147 *IRVING M. SCOTT*

Builder of the "Oregon," the "San Francisco," the "Charleston," and other ships for the United States Navy.

Size: 30 x 25

Gift of the family of Irving M. Scott.

KENDALL, William Sergeant *American School*

Born, Spuyten Duyvil, New York, January 20, 1869. Painter, sculptor and teacher. Pupil of Art Students' League of New York; Thomas Eakins, Philadelphia; École des Beaux-Arts and Merson, Paris. Awards: Honorable Mention, Paris Salon, 1891; Medal, Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Museum, 1900; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Carnegie Institute, Pittsburgh, 1900; Second Prize, Worcester Museum, 1901; Silver Medal for painting, Bronze Medal for drawing and Honorable Mention for Sculpture, Pan-American Exposition. Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Fund Purchase, Society of American Artists, 1903; Gold Medal, St. Louis Exposition, 1904; Isidor Medal, National Academy of

Design, 1908; Harris Prize, Art Institute of Chicago, 1908; Palmer Gold Medal, Art Institute of Chicago, 1910; Gold Medal for painting and Silver Medal for sculpture, Panama-Pacific International Exposition, San Francisco, 1915. Elected Society of American Artists, 1898; Associate National Academy, 1901; National Academy, 1905; National Institute of Arts and Letters; New York Water Color Club; Director, School of Fine Arts, Yale University, since 1913.

148 *NARCISSA*

Size: 51 x 31

KENSETT, John Frederick — *American School*

Born, Cheshire, Connecticut, March 22, 1818; died, New York, December 16, 1872. Landscape painter. Studied engraving under Daggett. Elected National Academy in 1849. In 1859 was appointed member of commission to superintend the decoration of the Capitol at Washington.

149 *SKETCH OF MOUNT WASHINGTON*

Painted 1851 — Size: 11½ x 20

150 *AUTUMN AFTERNOON ON LAKE GEORGE*

Painted 1864 — Size: 48 x 72

151 *HIGH BANK, GENESEE RIVER*

Painted 1857 — Size: 31 x 48

KING, Charles B. — *American School*

Born, Newport, Rhode Island, 1785; died, Washington, D. C., 1862. Portrait painter. Pupil of Edward Savage, in New York, and Benjamin West, in London, from 1805 to 1812.

152 *JOHN C. CALHOUN*
When Secretary of War

Painted 1822 — Size: 30 x 24

EDWARD G. MALBONE
PORTRAIT OF THE ARTIST
No. 172 of the Catalogue

KNAUS, Ludwig — *German School*

Born, Wiesbaden, October 10, 1829; died, Berlin, Germany, December 7, 1910. Genre painter. Pupil of Düsseldorf Academy under Sohn and Schadow in 1846-1852; then studied in Paris until 1860. Professor at the Berlin Academy from 1874 to 1884. Medals: Paris, Second Class, 1853; First Class, 1855, 1857, 1859; Legion of Honor, 1859; Officer, 1867; Grand Medal of Honor, 1867; Knight of Prussian Order of Merit, etc., and many medals. Member of the Vienna, Berlin, Munich, Amsterdam, Antwerp, and Christiania Academies.

153 *THE FORESTER AT HOME*

Painted 1886 — Size: 40 x 56

LAWSON, Ernest — *American School*

Born in California, 1873. Landscape painter. Spent several years in France. Awards: Silver Medal, St. Louis, Exposition, 1904; Sesnan Medal, Pennsylvania Academy of the Fine Arts, 1907; Gold Medal, American Art Society, Philadelphia, 1907; First Hallgarten Prize, National Academy, 1908; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate National Academy, 1908; American Painters and Sculptors, New York.

154 *BOAT-HOUSE, WINTER, HARLEM RIVER*

Size: 40 x 50

Le CLEAR, Thomas — *American School*

Born, Owego, New York, March 11, 1818; died, 1882. Portrait painter. Self-taught. Elected. National Academy, 1863.

155 *WILLIAM PAGE*

Painted 1876 — Size: 24 x 20

LENBACH, Franz — *German School*

Born, Schrobenhausen, Bavaria, December 13, 1836; died, Munich, May 6, 1904. Portrait painter of rare excellence. Painted at first genre scenes. Pupil of Munich Academy and of Gräfle, then of Piloty, whom, in 1858, he accompanied to Rome. In 1860 he became Professor at the Weimar Art School, but resigned in 1862 and went to Italy and Spain. After his return to Munich he devoted himself exclusively to portrait painting, and had many orders, especially from Vienna, where he worked in 1872-1874. He was an intimate friend of Bismarck, of whom he painted many portraits. Medals: Third Class, Paris, 1867; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869. Member of Berlin Academy, 1883.

156 *OTTO FUERST VON BISMARCK*

Painted, Friedriechruh, 1892 — Size: 48 x 40

LEROUX, Hector — *French School*

Born, Verdun (Meuse), December 27, 1829; died, Angers, November, 1900. Genre painter. Pupil of Picot and of École des Beaux Arts. Awards: Second Grand Prize, 1857; Third Class, 1863, 1864; Second Class, 1874; Third Class, 1878; Legion of Honor, 1877; Silver Medal, Universal Exposition, 1889; of Vienna, 1873; of Amsterdam, 1883; of the Argentine Republic, 1889; Office of the Academy (France), 1889; Officer of Public Instruction, Paris, 1896; Chevalier of the Order of Isabella the Catholic, 1893.

157 *THE VESTAL TUCCIA*

Painted 1874 — Size: 53 x 99

This picture was awarded a Second-class Gold Medal at the Paris Exposition of 1874.

LEUTZE, Emanuel — *American School*

Born, Gmünd, Würtemburg, May 24, 1816; died, Washington, D. C., July 18, 1868. History painter. Pupil of John A. Smith in Philadelphia; Lessing in Düsseldorf (1841); also studied in Munich, Venice and Rome. Elected National Academy, 1860. Was brought as a child to America by his parents, settling first in Philadelphia. Went to Düsseldorf in 1841; returned to America in 1851, and settled there permanently in 1859, living alternately in New York and Washington.

158 *THE AMAZON AND HER CHILDREN*

Painted 1851 Size: 41 x 62

159 *CROMWELL AND MILTON*

Painted 1854 Size: 60 x 84

LEVER, Hayley *American School*

Born, Adelaide, South Australia, September 28, 1876. Painter, etcher and teacher. Studied in Paris, London and New York. Awards: Honorable Mention, Carnegie Institute, Pittsburgh, 1913; Silver Medal, National Arts Club, 1914; Carnegie Prize, National Academy of Design, 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member: Royal British Artists, London; Royal Institute of Oil Painters, London; Royal West of England Academy; National Academy of Design, New York (life).

160 *DAWN*

Size: 50 x 60

L'HERMITTE, Léon Augustin *French School*

Born, Mont-Saint-Père (Aisne), January 31, 1844. Genre and landscape painter. Pupil of Lecoq de Boisbaudran. Awards: Third Class, 1874; Second Class, 1880; Legion of Honor, 1884; Medal of Honor, Exposition Universelle, 1889; Officer, 1894; Chevalier of St. Michael of Bavaria.

161 *LA FAMILLE*

Painted 1908 Size: 101 x 137

LINDER (or LINDEREN), Franz *German School*

Born, Klagenfurt, 1738; died, about 1809. Painter and engraver. Pupil of Laybach and later at Vienna Academy. In 1776 the Empress sent him to Rome, whence, after four years, he returned to Vienna. He painted portraits in the style of Palko.

162 *WOMAN IN BLACK*

Size: 8½ x 6

Bequeathed by the late Mrs. Amelia B. Lazarus.

163 *THE BUTTERFLY*

Size: 20 x 13½

Gift of Ralph Cross Johnson, Esquire.

LOCKWOOD, Wilton

American School

Born, Wilton, Connecticut; died, Brookline, Massachusetts, March 20, 1914. Portrait and still life painter; especially noted for his pictures of flowers. Pupil of John LaFarge; also studied in Paris. Awards: Honorable Mention, Carnegie Institute, Pittsburgh, 1897; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected Associate National Academy, 1906; National Academy, 1912; Society American Artists, 1898; Copley Society, 1898.

164 *PEONIES*

Size: 30 x 29

LOIR, Luigi

French School

Born, Goritz, Austria. Contemporary. Landscape painter. Pupil at Parma Academy and of Pastolet. Awarded Third Class Medal, 1879. Naturalized in France.

165 *EFFECT OF SNOW*

Size: 22 x 30

LOISEAU, Gustave

French School

Born, Paris, 1865. Landscape painter.

166 *THE INUNDATION*

Painted 1909 Size: 20 x 24

Gift of Messrs. Durand-Ruel and Sons.

GARI MELCHERS
PENELOPE
No. 174 of the Catalogue

LOUSTAUNAU, Louis Auguste Georges *French School*

Born, Paris, September 12, 1846; died, July 3, 1898. Genre painter. Pupil of Vibert, F. Barrais and Gérôme. His spirited and humorous pictures are painted in a strong, broad style and carefully finished. Chevalier of the Legion of Honor.

167 *MONK FISHING*

Painted 1874 Size: 36 x 29

McENTEE, Jervis *American School*

Born, Rondout, New York, July 14, 1828; died, 1890. Landscape painter. Studied with F. E. Church. Elected Associate National Academy, 1860; National Academy, 1861.

168 *EASTERN SKY AT SUNSET*

Size: 24 x 20½

MacCAMERON, Robert Lee *American School*

Born, Chicago, January 14, 1866; died, New York, December 29, 1912. Figure and portrait painter. Pupil of Gérôme and Collin in Paris. Awards: Honorable Mention, Paris Salon, 1904; Third Class Medal, Paris Salon, 1908; Legion of Honor, 1912. Elected Associate National Academy, 1910; Paris Society of American Painters; International Society of Painters, Sculptors and Gravers, London; National Society of Portrait Painters, New York.

169 *GROUPE D'AMIS*

Painted 1907 Size: 51 x 65

MACCARI, Cesare *Italian School*

Born, Sienna, Italy, 1840. History painter. Pupil of Sienna Academy, then of Luigi Mussini in Florence. Gold Medals: Sienna and Parmam 1869; Great Prize, Turin, 1880; Order of Italian Crown.

170 *THE FORTUNE-TELLER*

Size: 12 x 16

MacEWEN, Walter

American School

Born, Chicago, February 13, 1860. Genre painter. Pupil of Cormon and Robert-Fleury in Paris. Awards: Honorable Mention, Paris Salon, 1886; Silver Medal, Paris Exposition, 1889; First Class Gold Medal, Berlin, 1891; Medal of Honor, Antwerp, 1894; Hors Concours, Paris Salon, 1890; Legion of Honor, 1896; Second Class Medal, Munich, 1897; Silver Medal, Paris Exposition, 1900; First Gold Medal, Munich, 1901; First Class Medal, Vienna, 1902; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1902; Harris Prize, Chicago, 1902; Gold Medal, St. Louis Exposition, 1904; First Medal, Liege Exposition, 1905. Elected: Associate National Academy, 1903; Paris Society of American Painters (first Vice-President); National Institute of Arts and Letters.

171 *AN ANCESTOR*

Size: 75 x 33

MALBONE, Edward G.

American School

Born, Newport, Rhode Island, August, 1777; died, Savannah, Georgia, May 7, 1807. Self-taught. An eminent miniature painter, but was little known as a painter in oils. Visited London in 1801, and the West Indies in 1806.

172 *PORTRAIT OF THE ARTIST*

Size: 27 x 22

MAYER, Frank Blackwell

American School

Born, Baltimore, Maryland, 1827; died, July 28, 1899. Portrait and genre painter. Pupil of Alfred Miller in Baltimore, and of Gleyre and Brion in Paris. Painted in Paris, 1864-1869. Medal and Diploma, Philadelphia, 1876; Medal of Maryland Institute.

173 *LEISURE AND LABOR*

Painted 1853 Size: 15½ x 23½

MELCHERS, Gari *American School*

Born, Detroit, Michigan, August 11, 1860. Portrait and figure painter. Pupil of Lefebvre and Boulanger in Paris. Honorable Mention, Paris Salon, 1886; First Class Medal, Amsterdam, 1887; Third Class Medal, Paris Salon, 1888; First Class Medal, Munich, 1888; Grand Prize, Paris Exposition, 1889; First Prize, Art Institute, Chicago, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; First Class Medal, Vienna, 1898; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Order of St. Michael of Bavaria; Chevalier of Legion of Honor, France; Officer, 1904; Gold Medal, St. Louis Exposition, 1904; Second, Wm. A. Clark Prize, $1,500 and Corcoran Silver Medal, Corcoran Gallery, 1910. Member of Paris Society American Painters; Society National des Beaux-Arts Paris; International Society of Artists, London; Munich Secession; Associate National Academy, 1904; National Academy, 1906; National Institute of Arts and Letters.

174 *PENELOPE*

(Awarded Second William A. Clark Prize of $1,500 and Corcoran Silver Medal, The Corcoran Gallery of Art, 1910)

Painted 1910 Size: 53 x 50

MENGS, Anton Raphael *German School*

Born, Aussig, Bohemia, May 12, 1728; died, Rome, June 29, 1779. History and portrait painter. Pupil of his father, Ismael Mengs. Was made Court Painter to the King of Poland, Augustus III. Cardinal Albani and Pope Clement XIV employed him to paint for them at Rome. Charles III of Spain called him to Madrid in 1761 as Court Painter.

175 *ADORATION OF THE SHEPHERDS*

Size: 104 x 60

MENPES, Mortimer *English School*

Painter, etcher and author. Friend and pupil of Whistler. Author of "Whistler as I Knew Him." Exhibitor at Royal Academy. Member, Royal Society of British Artists.

176 *A VENETIAN BALCONY*

Size: 9 x 11

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

177 *THE VISTA*

Size: 4½ x 3½

Gift of the heirs of the estate of the late George E. Lemon of Washington.

MESSER, Edmund Clarence

American School

Born, Skowhegan, Maine, 1842. Studied at National Academy of Design, New York, and at Pennsylvania Academy of Fine Arts, and with Collin, Courtois and Aimé Morot in Paris. Elected Principal Corcoran School of Art, June 20, 1902.

178 *JANUARY*

Painted 1911 Size: 30 x 38

METCALF, Willard L.

American School

Born, Lowell, Massachusetts, July 1, 1858. Landscape painter. Pupil of Museum of Fine Arts and of George L. Brown in Boston; Boulanger and Lefebvre in Paris. Awards: Honorable Mention, Paris Salon, 1888; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1896; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1907; William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery, 1907; Harris Medal, Art Institute of Chicago, 1910; Gold Medal, Buenos Aires Exposition, 1910; Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911; Sesnan Medal, Pennsylvania Academy of the Fine Arts, 1912. Elected, American Water Color Society; Ten American Painters; National Institute of Arts and Letters.

179 *MAY NIGHT*

Size: 39 x 36

(Awarded William A. Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, 1907)

WILLARD L. METCALF
MAY NIGHT
No. 179 of the Catalogue

METTLING, Louis — *French School*

Born, 1847; died, 1894. Portrait and figure painter. Pupil of the Lyons Fine Arts School. Resided in Paris.

180 *STUDY HEAD OF A YOUNG MAN*

Size: 30 x 21

Gift of Ralph Cross Johnson, Esquire.

MILLER, Eleazer Hutchinson — *American School*

Born, Shepherdstown, West Virginia, February 28, 1831. Painter in oils and water colors; also etcher and illustrator. Visited Europe in 1875. Lived and worked in Washington since 1848. He was one of the organizers of the old Washington Art Club, and also aided in the organization of the Society of Washington Artists, of which he was three times the president.

181 *MOONRISE AND TWILIGHT* (Water Color)

Painted 1907 — Size: 16 x 20

MILLER, Richard E. — *American School*

Born, St. Louis, Missouri, March 22, 1875. Figure painter. Pupil of St. Louis School of Fine Arts; also Constant and Laurens, in Paris. Gold Medal, Paris Salon, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Paris Salon, 1904; Second Medal, Liege Exposition, 1905; Knight of the Legion of Honor, France, 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1911. Member St. Louis Artists' Guild; International Society of Sculptors, Painters, and Gravers; American Art Association of Paris; Paris Society of American Painters.

182 *THE BOUDOIR*

Size: 36 x 29

MINOR, Robert C. *American School*

Born, New York, 1840; died, Waterford, Connecticut, August 3, 1904. Landscape painter. Pupil of Van Luppen in Antwerp; and of Diaz and Boulanger in Paris. Awards: Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901. Elected, National Academy, 1897; Society of Landscape Painters.

183 *EVENTIDE*

Size: 22 x 30

MOELLER, Louis Charles *American School*

Born, New York, August 5, 1855. Genre painter. Pupil of National Academy of Design, New York; and of Dietz and Duveneck in Munich. Award: First Hallgarten Prize, National Academy of Design, 1884. Elected, Associate, National Academy, 1894; National Academy, 1895.

184 *DISAGREEMENT*

Size: 24 x 34

MONTICELLI, Adolphe *French School*

Born, Marseilles, France, October 14, 1824; died there, June 29, 1886. Landscape and figure painter. Student of the Art School at Marseilles.

185 *LANDSCAPE*

Size: 18 x 25

MORETTI, Antonio *Italian School*

186 *PIAZZA OF ST. PETER'S, ROME*

Painted 1853 Size: 22 x 64

187 *ROME FROM THE FORUM*

Painted 1853 Size: 22 x 64

MORLAND, George

English School

Born, London, June 26, 1763; died there, October 29, 1804. Figure and animal painter. Son and pupil of Henry Robert Morland; also studied at Royal Academy. Painted chiefly country scenes with domestic animals and enjoyed a high reputation. Exhibited at Royal Academy from 1779 to 1804.

188 *THE WARRENER*

(Formerly entitled "The Farm House")

Size: 35 x 44

MOROT, Aimé Nicholas

French School

Born, Nancy, France, June 16, 1850. History painter. Pupil of Cabanel and École des Beaux Arts. Won the Grand Prix de Rome. Medals: Third Class, 1876; Second Class, 1877; First Class, 1879; Medal of Honor, 1880; Grand Prix, 1889; Officer of the Legion of Honor.

189 *EL BRAVO TORO*

Painted 1884 Size: 58 x 32

MORSE, Samuel Finley Breese

Born, Charlestown, Massachusetts, April 27, 1791; died, New York, April 2, 1872. Figure and portrait painter. Pupil of Washington Allston whom he accompanied to London where he also studied under Benjamin West. Awarded a Gold Medal by the Adelphi Society of Arts in 1813. One of the original founders of the National Academy of Design, of which he was president from 1827 to 1845, and again from 1861 to 1862. Became better known as the inventor of the system of magneto-electric telegraphy, which bears his name, than as a painter.

190 *THE OLD HOUSE OF REPRESENTATIVES*

Painted 1822 Size: 85 x 130

MOSER, James Henry

American School

Born, Whitby, Ontario, Canada, January 1, 1854; died, Washington, District of Columbia, November 10, 1913. Landscape painter in oils and water-colors. Pupil of John H. Witt and Charles H. Davis. Medal, Atlanta Exposition, 1895; First Corcoran Prize, Washington Water Color Club, 1900; Bronze Medal, Charleston Exposition, 1902, etc.

191 *WINTER SUNSHINE* (Water Color)

Painted 1895 — Size: 12 x20

192 *THE MOUNTAIN ROAD* (Water Color)

Painted 1904 — Size: 15 x 21

193 *IN THE CORNWALL HILLS*

Painted 1909 — Size: 30 x 40

MOSLER, Henry

American School

Born, New York, June 6, 1841. Figure and genre painter. Pupil of James H. Beard in Cincinnati; Mucke and Kindler in Düsseldorf; Hebert in Paris; Wagner in Munich. Awards: Medal, Royal Academy, Munich, 1874; Honorable Mention, Paris Salon, 1879; Gold Medal, International Exhibition, Nice, France, 1884; prize ($2,500) Prize Fund Exhibition, New York, 1885; Third Class Medal, Paris Salon, 1888; Silver Medal, Paris Exposition, 1889; Legion of Honor, 1892; Officer d'Academie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; Gold Medal, Atlanta Exposition, 1895; Clarke Prize, National Academy of Design, 1896; Gold Medal, Charleston Exposition, 1902. Member: National Arts Club.

194 *SAYING GRACE*

Painted 1897 — Size: 39 x 51

Gift of Victor G. Fischer, Esquire.

GEORGE MORLAND
THE WARRENER OR THE FARM HOUSE
No. 188 of the Catalogue

MOTTE, Henri Paul — *French School*

Born, Paris. Contemporary. History painter. Pupil of Gérôme. Medal, Third Class, Paris, 1880.

195 *THE TROJAN HORSE*

Painted 1874 — Size: 38 x 58

MOUNT, William Sidney — *American School*

Born, Setauket, Long Island, November 26, 1807; died, New York, November 19, 1868. Genre painter. Pupil of National Academy of Design. Practiced his profession in New York 1829-68. Elected National Academy, 1832.

196 *THE LONG STORY*

Painted 1837 — Size: 17 x 22

MÜLLER, Charles Louis — *French School*

Born, Paris, December 22, 1815; died there, 1892. History and portrait painter. Pupil of Cogniet, Gros, and the École des Beaux Arts. Medals: Third Class, 1838; Second Class, 1846; First Class, 1848, 1855; Legion of Honor, 1849; Officer, 1859; Member, Institute, 1864.

197 *CHARLOTTE CORDAY IN PRISON*

Painted 1875 — Size: 41 x 33

MURPHY, J. Francis — *American School*

Born, Oswego, New York, December 11, 1853. Landscape painter. Self-taught. Awards: Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water-Color Society, 1894; Gold Medal, Art Club of Philadelphia, 1899; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, St. Louis Exposition, 1904; Inness Gold Medal, Na-

203 *THE GREAT BLIZZARD OF* **1899**

(Water Color)

Painted 1899 Size: 18 x 29

Bequeathed by the Artist.

PAUWELS, Ferdinand *Dutch School*

Born, Eckeren, near Antwerp, April 13, 1830; died, Brussels, 1898. History painter. Pupil of the Antwerp Academy, 1842-1850, under Dujardin, then of Wappers. Won the Grand Prix de Rome in 1852; Gold Medals: 1857, 1864, 1868; Order of Leopold, 1861. In 1862-1872 he was Professor at the Art School in Weimar; and in 1876 became Professor at the Dresden Academy.

204 *JUSTICE TO LEVIN PYN*

Painted 1862 Size: 45 x 72

[Levin Pyn, First Magistrate of Ghent (1541), was wrongly accused by his ambitious colleagues, and beheaded by order of Charles V. Afterwards, the emperor, convinced of his innocence, ordered solemn mass, and a proclamation to be read by the priest declaring Pyn's innocence, in the presence of his mourning family and four of his accusers.]

PAXTON, William McGregor *American School*

Born, Baltimore, Maryland, June 22, 1869. Painter and teacher. Pupil of École des Beaux-Arts, Paris, under Gérôme; and Dennis M. Bunker, Boston. Awards: Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1915. Member of Copley Society, Guild of Boston Artists, and St. Botolph Club.

205 *THE HOUSE MAID*

Painted 1910. Size: 30 x 25

PEALE, James *American School*

Born, Annapolis, Maryland, 1749; died, Philadelphia, 1831. He devoted himself almost exclusively to painting miniatures, in which field he became highly distinguished. He was the youngest brother of Charles Wilson Peale, from whom he received instruction in painting.

206 *MINIATURE OF MRS. GENERAL JOHN P. VAN NESS* (Née Marcia Burns)

Painted 1797 Miniature

Gift of Mrs. Philip Hinckle, of Cincinnati.

The water-color painting of the Burns Cottage, framed with this miniature, was painted by Walter Paris, in 1892.

PEALE, Rembrandt *American School*

Born, Bucks County, Pennsylvania, February 22, 1778; died, Philadelphia, October 3, 1860. Portrait painter. Pupil of his father, Charles Wilson Peale, and of Benjamin West. Exhibited at Royal Academy, London, 1833.

207 *WASHINGTON BEFORE YORKTOWN*

Size: 139 x 121

Lent by the Mount Vernon Ladies' Association.

208 *JACQUES HENRI BARNARDIN DE SAINT PIERRE*

Painted from Life Size: 28 x 23

Gift of George W. Riggs, Esquire.

209 *M. LASTEYRIE*

Size: 29 x 24

[This picture, according to an inscription on the back, is a portrait of a "distinguished French economist and author—the first to establish a museum of natural history," and was painted in Paris (no date), by Peale, for the Philadelphia Museum.]

PERETTI, B. (Rome) *Italian School*

210 *AUTUMNAL CORN AND GRAPES*

Painted 1875 Size: 21 x 17

PHILLIPS, J. Campbell — *American School*

Born, New York, February 27, 1873. Portrait painter. Pupil of Art Students' League, New York, under Chase, Clinedinst and Mowbray. Awarded Isidor Portrait Prize, Salmagundi Club, 1914.

211 *THE FIRST BORN*

Size: 35 x 29

PIAZZETTA, Giovanni Battista — *Venetian School*

Born, Venice, 1682; died, Venice, April 28, 1754. Pupil of Antonio Molinari; afterward studied the works of Guercino, and adopted his system of chiaroscuro and bold relief.

212 *TWO HEADS*

Size: 23 x 18

Bequeathed by the late Mrs. Amelia B. Lazarus.

PICKNELL, William Lamb — *American School*

Born, Boston, Massachusetts, 1853; died, Marblehead, Massachusetts, August 8, 1897. Landscape painter. Pupil of George Inness in Rome, and of Gérôme in Paris; painted in Brittany for several years under Robert Wylie. Awarded Honorable Mention, Paris Salon, 1880. Member Society of American Artists; Associate, National Academy of Design; Society of British Artists.

213 *THE ROAD TO CONCARNEAU*

Painted 1880 — Size: 40 x 80

214 *EN PROVENCE*

Dated 1893 — Size: 56 x 79

Bequeathed by the late Mrs. Gertrude Picknell Flagg.

PORTAELS, Jean François — *Belgian School*

Born, Vilvorde, near Brussels, May 1, 1818; died, Brussels, February 8, 1895. History, genre and portrait painter. Pupil of Navez, and in Paris of Delaroche. Awards: Grand Prix de Rome, 1841; Order of Leopold, 1851; Medal of Second Class, Paris, 1855; Special Gold Medal, Exhibition of Crystal Palace, Sydenham. Member of, and, from 1878 to 1895, Director of Brussels Academy.

WILLIAM LAMB PICKNELL
THE ROAD TO CONCARNEAU
No. 213 of the Catalogue

215 *THE DROUGHT IN EGYPT*

Painted 1848 Size: 88 x 110

[To this picture was awarded the Special Gold Medal at the Exhibition of the Crystal Palace, Sydenham, for the best picture, without regard to school, style, or subject, by a living artist.]

PORTER, Benjamin Curtis *American School*

Born, Melrose, Massachusetts, August 29, 1845; died, New York, April 2, 1908. Portrait painter. Pupil of Dr. Rimmer and of A. H. Bicknell, in Boston; also studied in Europe. Awards: Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected Associate, National Academy, 1878; National Academy, 1880; Society of American Artists; National Sculpture Society; National Institute of Arts and Letters.

216 *LADY AND DOG*

Painted 1876 Size: 50 x 30

POWELL, Lucien Whiting *American School*

Born, in Virginia, December 13, 1846. Landscape painter, in both oils and water colors. Pupil of the Pennsylvania Academy of the Fine Arts; of West London School of Art, under Fitz; also studied in National Gallery, London; and under Leon Bonnat, in Paris. Awarded Parson's Prize, Society of Washington Artists, 1903. Member of Society of Washington Artists and Washington Water Color Club.

217 *THE AFTERGLOW, GRAND CANYON, ARIZONA*
(Water Color)

Painted 1905 Size: 20 x 30

PREYER, Johann Wilhelm *Düsseldorf School*

Born, Rheydt, near Düsseldorf, July 19, 1803; died, Düsseldorf, February 19, 1889. Still life painter. Pupil of Düsseldorf Academy, 1822-27. After visiting various European cities, he settled in Düsseldorf. Most of his pictures are in America.

218 *FRUIT*

Painted 1842 **Size: 22 x 20**

PRIOU, Louis *French School*

Born, Toulouse, 1845. Genre painter. Pupil of Gibert and Cabanel. Awards: Medal, 1869; First Class Medal, 1874.

219 *A FAMILY OF SATYRS*

Painted 1874 Size: 78 x 86

This picture was awarded the Gold Medal of the First Class at the Paris Exposition, 1874.

RANGER, Henry Ward *American School*

Born, Syracuse, New York, January 1858; died, New York City, November 7, 1916. Landscape painter. Self-taught. Awards: Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, American Art Society, Philadelphia, 1907. Member of American Water Color Society; Associate, National Academy, 1901; National Academy, 1906.

220 *THE TOP OF THE HILL*

Size: 28 x 37

RANNEY, William *American School*

Born, Middletown, Connecticut, May 9, 1813; died, West Hoboken, New Jersey, November 18, 1857.

221 *DUCK-SHOOTING*

Painted 1850 Size: 30 x 40

RAVIER, François Auguste — *French School*

Born, Lyons, France, May 4, 1814; died, Morestel, 1895. Landscape painter. Self-taught, being a profound student of nature. First studied law in Paris, but later abandoned it, and followed his natural inclination to paint. His work, originally, was but little known and appreciated. Is now represented in the Louvre, Petit Palais, and other museums in Europe. Ravier was a friend and great admirer of Corot. He was a man of unusual modesty who never sought honors or recognition. He lost his eyesight about 1885.

222 *ENVIRONS DE MORESTEL* (Water Color)

Size: 10 x 13

Gift of Frank S. Lahm, Esquire.

REBOUET, Alboy — *French School*

Born, Paris, November 30, 1841; died, April, 1875. Portrait and genre painter. Pupil of Gleyre and of Gérôme.

223 *NIGHT*

Painted 1867 Size: 82 x 52

Exhibited in the Vienna Exposition of 1873.

REDFIELD, Edward Willis — *American School*

Born, Bridgeville, Delaware, December 19, 1868. Landscape painter. Pupil of Pennsylvania Academy of the Fine Arts; Bouguereau and Robert-Fleury in Paris. Awards: Medal, Philadelphia Art Club, 1896; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal, St. Louis Exposition, 1904; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Second Medal, Carnegie Institute, Pittsburgh, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Fischer Prize and Bronze Medal, 1907, and First Wm. A. Clark Prize and Corcoran Gold Medal, 1908, The Corcoran Gallery of Art; Honorable Mention, Paris Salon, 1908; Third Class Medal, Paris Salon, 1909; Second

Harris Medal, Chicago Art Institute, 1909; Gold Medal, Buenos Aires Exposition, 1910; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912; Gold Medal, Society of Washington Artists, 1913; Palmer Gold Medal, Chicago Art Institute, 1913; Gold Medal, Carnegie Institute, Pittsburgh, 1914. Member of Society of American Artists; National Institute of Arts and Letters; Philadelphia Art Club.

224 *THE DELAWARE RIVER*

Size: 36 x 50

This painting was awarded the Webb Prize, Society of American Artists, 1906.

225 *SLEIGHING*

Painted 1914 Size: 31 x 40

REHN, Frank Knox Morton *American School*

Born, Philadelphia, April 12, 1848; died, Magnolia, Massachusetts, July 16, 1914. Marine painter. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia. Awards: First Prize, St. Louis, 1882; Prize, Water Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Fund Exhibition, New York, 1886; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis Exposition, 1904; Inness Prize, Salmagundi Club, 1905; Shaw Prize, Salmagundi Club, 1906; Gold Medal, American Artists' Society, 1907. Member, Associate, National Academy, 1899; National Academy, 1908; Society of American Artists, 1903; American Water Color Society; New York Water Color Club.

226 *IN THE GLITTERING MOONLIGHT*

Size: 30 x 50

Gift of Charles E. Foster, Esquire.

ÉMILE RENOUF
THE HELPING HAND
No. 231 of the Catalogue

REID, Robert

American School

Born, Stockbridge, Massachusetts, July 29, 1862. Painter and teacher. Pupil of Boston Museum School; Art Students' League, New York; Boulanger and Lefebvre, Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver Medal for painting and Gold Medal for mural decoration, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Third Wm. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery, 1909; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate National Academy, 1902; National Academy, 1906; Ten American Painters; National Institute of Arts and Letters.

227 *THE OPEN FIRE*

Painted 1908 Size: 44 x 43

This painting was awarded the Third William A. Clarke Prize and the Corcoran Bronze Medal, The Corcoran Gallery of Art, 1908.

228 *THE JAPANESE SCREEN*

Size: 37 x 30

REIFFEL, Charles

American School

Born, Indianapolis, Indiana, 1862. Landscape painter. Self-taught. Fellowship Prize, Society of Artists, Buffalo, 1908.

229 *RAILWAY YARDS—WINTER EVENING*

Size: 19 x 24

REINHART, Charles Stanley

American School

Born, Pittsburgh, Pennsylvania, 1844; died, 1896. Genre painter and illustrator. Studied in Paris, and at the Royal Academy, Munich, under Professors Streyhüber and Otto. Awards: Second Medal, Paris Exposition, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1888. Member of Art Clubs in Munich, Pittsburgh and New York.

230 *WASHED ASHORE*

Painted 1887 Size: 77 x 117

Gift of the heirs of the artist.

RENOUF, Émile *French School*

Born, Paris, June 23, 1845; died, Havre, May, 1894. Landscape, marine, and genre painter. Pupil of Boulanger, Jules Lefébvre, and of Carolus Duran. Medals: Second Class, 1880; Munich, First Class, 1883; Gold Medal and Legion of Honor, 1889.

231 *THE HELPING HAND*

Painted 1881 Size: 60 x 86

Loaned for exhibition in the Exposition Universelle, Paris, 1889, by request of the artist.

RICHARDS, William Trost *American School*

Born, Philadelphia, Pennsylvania, November 14, 1833; died, Newport, Rhode Island, November 8, 1905. Landscape and marine painter. Pupil of Paul Weber; later studied in Florence, Rome and Paris. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Temple Medal, Pennsylvania Academy of the Fine Arts, 1885; Bronze Medal, Paris Exposition, 1889. Member of American Water Color Society; Honorary Member, National Academy.

232 *ON THE COAST OF NEW JERSEY*

Painted to order for this Gallery, 1883 Size: 39 x 72

233 *ON THE COAST OF NEW ENGLAND*

Painted 1894 Size: 27 x 47

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

234 *BALDART CASTLE, KILKEE, COUNTY CLARE, IRELAND*

(Water Color)

Size: 15 x 24

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

RICO, Martin

Spanish School

Born, Madrid, Spain, 1850; died, Venice, Italy, 1908. Pupil of Federico de Madrazo; studied with Zamaçois in Paris, and with Fortuny in Rome. Awards: Prix de Rome, 1862; Third Class Medal, Paris, 1878; Second Class Medal, Paris, 1889; Exposition Universelle; Legion of Honor, 1878.

235 *THE BANKS OF THE ADIGE*

Size: 18 x 31

RIX, Julian

American School

Born, Peacham, Vermont, December 30, 1850; died, New York, November, 1903. Landscape painter. Self-taught. Commenced painting at the age of twenty-two, as a sign and decorative painter in San Francisco; afterward came East and settled in New York.

236 *POMPTON PLAINS, NEW JERSEY*

Painted 1898 Size: 30 x 50

ROBBE, Louis

Belgian School

Born, Courtray, Belgium, November 17, 1806; died, Brussels, 1887. Animal and landscape painter. Self-taught. Awards: Medals at Brussels, 1839-42; Third Class Medal, 1844, and Second Class Medal, 1855, Paris; Legion of Honor, 1845; Order of Leopold, 1843; Officer, 1863; Spanish Order of Charles III, 1844. Member of Amsterdam Academy, 1855.

237 *LANDSCAPE AND CATTLE*

Size: 34½ x 49

ROBINSON, Theodore *American School*

Born, Irasburg, Vermont, 1852; died, New York, April 1, 1896. Pupil of Carolus-Duran and of Gérôme. Awarded the Webb Prize, 1890; Shaw Prize, 1892.

238 *VALLEY OF THE SEINE FROM GIVERNY HEIGHTS*

Size: 26 x 32

ROLFE, Henry Leonidas *English School*

A painter who devoted his attention almost exclusively to fish, in which department he was eminently skilful. He exhibited at the Royal Academy, the British Institution, and elsewhere, from 1847 to 1881.

239 *FISH*

Size: 27 x 43

Gift of George P. Rowell, Esquire.

ROSSITER, Thomas P. *American School*

Born, New Haven, Connecticut, September 29, 1818; died, Cold Spring, New York, May 17, 1871. History painter. Pupil of Nathaniel Jocelyn; went to Europe in 1840 and studied in London and Paris. Awarded Gold Medal, Paris, 1855. Elected Associate, National Academy, in 1840; National Academy, 1849.

240 *REBECCA AT THE WELL*

Painted 1852 Size: 39 x 32

ROUSSEAU, Pierre Étienne Théodore *French School (Barbizon)*

Born, Paris, April 15, 1812; died Barbizon, December 22, 1867. Landscape painter. Pupil of Rémond (1826), and of Lethière. Awards: Third Class Medal, 1834; First Class Medal, 1849, 1855; Medal of Honor, 1867; Legion of Honor, 1852.

241 *LANDSCAPE*

Size: 13 x 20

Bequeathed by the late Mrs. Amelia B. Lazarus.

JOHN SINGER SARGENT
THE OYSTER GATHERERS OF CANCALE
No. 246 of the Catalogue

RYDER, Chauncey Foster — *American School*

Born, Danbury, Connecticut, February 29, 1868. Landscape painter. Pupil of Art Institute of Chicago, and Julien Academy, Collin, and Laurens, in Paris. Honorable Mention, Paris Salon, 1907. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate, National Academy, 1914; American Water Color Society.

242 *CAPE PORPOISE*

Size: 32 x 40

SAINT-JEAN, Simon — *French School*

Born, Lyons, October 13, 1808; died, Écully, July 3, 1860. Fruit and flower painter. Pupil of the School at Lyons and of Augustin Thierriat. Medals: Third Class, 1834; Second Class, 1841, 1855; Legion of Honor, 1843.

243 *FRUIT*

Painted 1855 Size: 20 x 26

SAINT-PIERRE, Gaston Casimir — *French School*

Born, Nîmes, May 12, 1833. Genre painter. Pupil of Jalabert and Cogniet. Medals: 1868, 1879; Chevalier of the Legion of Honor, 1881.

244 *NEDJMA—ODALISQUE*

Painted 1874 Size: 43 x 61

SALMSON, Hugo Frederick — *Swedish School*

Born, Stockholm, 1843; died, Lund, Sweden, August 1, 1894. History, genre, and portrait painter. Pupil of Stockholm Academy, under Boklund; then in Paris of Charles Comte. Medal, Paris, 1879; Legion of Honor, 1879. Member of the Stockholm Academy, 1871.

245 *THE FÊTE OF ST. JOHN IN DALECARLIA, SWEDEN*

Painted 1874 Size: 52 x 79

SARGENT, John Singer

American School

Born, Florence, Italy, of American parents, January 12, 1856. Portrait, landscape and mural painter. Pupil of Academy of Fine Arts, Florence, and of Carolus Duran in Paris. Awards: Honorable Mention, Paris Salon, 1878; Second Class Medal, Paris Salon, 1881; Medal of Honor, Paris Exposition, 1889; Medal, Philadelphia Art Club, 1890; Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Converse Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Large Gold Medal, Berlin, 1903; Grand Prize, St. Louis Exposition, 1904; Gold Medal of Honor, Liège Exposition, 1905; Gold Medal, Venice, 1907; Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1909; Gold Medal of Honor, National Institute of Arts and Letters, 1914; Chevalier, Legion of Honor, 1889; Officer, Legion of Honor, 1897; Order of Merit, Germany, 1909. Elected Associate, National Academy, 1891; National Academy 1897; National Society of Mural Painters, New York; National Society of Portrait Painters, New York; Honorary, Copley Society; Honorary, American Institute of Architects; Paris Society of American Painters, Société National des Beaux-Arts; Associate, Royal Academy, London, 1894; Royal Academy, 1897; National Institute of Arts and Letters; Philadelphia Water Color Club (Honorary); Berlin Academy; Institute de France, 1905.

246 *THE OYSTER GATHERERS OF CANCALE*

Painted 1878 Size: 31 x 48

SARTAIN, William

American School

Born, Philadelphia, Pennsylvania, November 21, 1843. Landscape painter and teacher. Pupil of the Pennsylvania Academy of Fine Arts; Bonnat and École des Beaux-Arts, in Paris; studied also in Italy and Spain. Awards: Silver Medal, Boston, 1881; Honorable Mention, Pennsylvania Academy of the Fine Arts, 1887; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Buenos Aires Exposition, 1910. Elected Society of American Artists, 1877; Associate, National Academy, 1880.

247 *STREET IN DINAN, BRITTANY*

Size: 18 x 13½

Gift of John Elderkin, Esquire.

SCHAEFFER, August *Austrian School*

Born, Vienna, Austria, April 30, 1833. Landscape painter. Studied at Vienna Academy under Steinfeld. Medals: Strasburg, 1859; Nassau. Member of Vienna Academy.

248 *SUNSET IN HUNGARIAN FOREST*

Painted 1866 Size: 42 x 61

Gift of Edward Lind Morse, Esquire.

SCHEFFER, Ary *French School*

Born, Dordrecht, February 10, 1797; died, Argenteuil, June 15, 1858. History and portrait painter. Pupil of Guérin. Officer of the Legion of Honor, 1825. Produced his greatest works between 1835 and 1848.

249 *COUNT EBERHARD OF WURTEMBERG* (THE WEEPER)

Size: 65 x 88

[The subject of this picture is as follows: Ulrich, son of Count Eberhard, had lost the battle of Reutlingen, and was dangerously wounded. Many of the nobility were slain. On his recovery he leisurely sought his father, at Stuttgart, and found him over his solitary meal. He was coldly received. Not a word was spoken. With downcast eyes he placed himself opposite his father. Fish and wine were served to him. The old count seized a knife, and cut the table-cloth between them. Frenzied by this insult, Ulrich rushed into the middle of the next fight, gained the battle of Doffingen, and was slain.—*Ballad of Uhland.*

"And while we were celebrating the victory in our camp, what was the old count doing? Alone in his tent, weeping over the dead body of his only son."]—*Ballad of Schiller.*

250 *PORTRAIT OF COMMODORE CHARLES MORRIS*

Size: 26 x 22

Gift of the heirs of Mrs. Morris.

[This donation also includes the autograph letter addressed by General Lafayette to Mrs. Morris, under date of Paris, January 26, 1826.]

SCHOFIELD, Walter Elmer

American School

Born, Philadelphia, September 9, 1867. Landscape painter. Pupil of Pennsylvania Academy of the Fine Arts; Bouguereau, Ferrier, Doucet and Aman-Jean, in Paris. Awards: Honorable Mention, Philadelphia Art Club, 1898; Webb Prize, Society of American Artists, 1900; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1900; First Hallgarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal of Honor, Carnegie Institute, Pittsburgh, 1904; Silver Medal, St. Louis Exposition, 1904; Inness Gold Medal, National Academy of Design, 1911; Gold Medal, National Arts Club, 1913; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1914. Member of Society of American Artists, 1904; Associate, National Academy, 1902; National Academy, 1907; National Institute of Arts and Letters; Royal Society of British Artists; Chelsea Arts Club, London.

251 *MORNING AFTER SNOW*

Painted 1908 Size: 38 x 48

SCHREYER, Adolphe

German School

Born, Frankfort-on-the-Main, May 9, 1828; died, Cronberg, July 29, 1899. Animal painter. Pupil of Städel Institute, Frankfort. Studied the horse in the riding-school and anatomically, then in Stuttgart, Munich and Düsseldorf. Awards: Brussels, 1863; Paris 1864, 1865, 1867; Munich, 1876; Order of Leopold, 1866; Honorary Member of the Deutsches Nochstift; Court Painter to Grand Duke of Mecklenburg, 1862; Officer of the Star of Roumania, 1888.

252 *THE WATERING-PLACE*

Size: 41 x 68

GILBERT STUART
GEORGE WASHINGTON
No. 264 of the Catalogue

SHANNON, James Jebusa

American School

Born, Auburn, New York, February 3, 1862. Has resided many years in England. Studied at South Kensington Schools, London, under Edward Poynter. Awards: Gold Medal, Paris Exposition, 1889; First Class Medal, Berlin; First Class Medal, Vienna; Second Class Medal, Munich; First Medal, Carnegie Institute, Pittsburgh, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Gold Medal, International Exposition, Venice, 1906; First Prize and Medal of Honor, Barcelona, 1911. Elected, Associate, Royal Academy, 1897; Royal Academy, 1909; Associate, National Academy, 1908.

253 *GIRL IN BROWN*

Painted 1907 Size: 42 x 33

SHURTLEFF, Roswell Morse

American School

Born, Ringe, New Hampshire, June 14, 1838; died, New York, January 6, 1915. Landscape painter. Pupil of Lowell Institute, Boston, and National Academy of Design, New York. Awards: Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904; Evans Prize, American Water Color Society, 1910. Elected, Associate, National Academy, 1880; National Academy, 1890; American Water Color Society.

254 *THE FIRST SNOW*

Size: 30 x 40

SMILLIE, George Henry

American School

Born, New York, December 29, 1840. Son of James Smillie, engraver, and brother of James D. Smillie. Landscape painter. Pupil of James M. Hart. Awards: First Prize, American Art Association, New York, 1885; Bronze Medal, St. Louis Exposition, 1904; Silver Medal, American Art Society, Philadelphia, 1907. Elected, Associate, National Academy, 1864; National Academy, 1882; American Water Color Society.

255 *A LONG ISLAND FARM*

Size: 19 x 33

256 *AUTUMN ON MASSACHUSETTS COAST*

Painted 1888 Size: 25 x 50

Gift of Ralph Cross Johnson, Esquire.

SMILLIE, James David *American School*

Born, New York, July 16, 1833; died, New York, September 14, 1909. Taught steel engraving by his father, James Smillie; studied drawing and painting without masters. Member of National Academy, 1876, and its Treasurer, 1894-1900; American Water Color Society, its Treasurer and President, 1866-1878.

257 *THE CLIFFS OF NORMANDY*

Size: 40 x 66

SMITH, Francis Hopkinson *American School*

Born, Baltimore, Maryland, October 23, 1838; died, New York City, April 7, 1915. Painter, illustrator, author and lecturer. Self-taught. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal for water color, Charleston Exposition, 1902; Gold Medal Philadelphia Art Club, 1902; Gold Medal, American Art Society, 1902; Commander Order of the Mejidieh, 1898; Order of Osmanieh, 1900. Member of, and Treasurer (1873-1878), American Water Color Society; Philadelphia Art Club; National Institute of Science, Arts and Letters; Society of Illustrators (honorary), 1906.

258 *SURENNES ON THE SEINE*

(Water Color)

Painted 1904 Size: 13½ x 23

259 *FADING DAY*

(Water Color)

Size: 28 x 19

Gift of the artist.

SMITH, Joseph Lindon *American School*

Born, Pawtucket, Rhode Island, October 11, 1863. Painter, sculptor, lecturer and teacher. Pupil of Boston Museum School under Crowninshield and Grundmann; Julian Academy in Paris under Boulanger and Lefebvre. Awarded: Beck Prize, Philadelphia Water Color Club, 1905. Member of National Society of Mural Painters; Boston Society of Arts and Crafts; Copley Society, 1882.

260 *AN ANTIQUE STATUE*
(Water Color)
Size: 33 x 13

Gift of the late A. J. Parsons.

SONNTAG, William Louis

American School

Born, East Liberty, near Pittsburgh, Pennsylvania, March 2, 1822; died, New York, January 22, 1900. Landscape painter. Self-taught. Associate National Academy, 1860; National Academy, 1861; American Water-Color Society.

261 *CLASSIC ITALIAN LANDSCAPE, WITH TEMPLE OF VENUS*
Size: 36 x 60

Presented in memory of Orson D. Munn by Messrs. Charles A. Munn and Victor G. Fischer.

STEELINK, Willem

Dutch School

Born, 1856. Painter of landscape with figure, cattle, or sheep. Studied at Academies of Amsterdam and Antwerp; also with W. Steelink, Sr.

262 *SHEEP COMING FROM FOREST*
(Water Color)
Size: 15 x 25

STETSON, Charles Walter

American School

Born, Tiverton Four Corners, Rhode Island, March 25, 1858; died, Rome, Italy, July 21, 1911. Painter in oils and water-colors. Landscape, figure, portrait, and still life; also etcher. Mainly self-taught.

263 *A GALLEY IS LEAVING*

Painted 1901 Size: 20 x 24

STUART, Gilbert

American School

Born, Narragansett, Rhode Island, December 3, 1755; died, Boston, Massachusetts, July 27, 1828. Portrait painter. Pupil first of Cosmo Alexander, a Scotch portrait painter, with whom he went to Scotland in 1772. In 1775 he became pupil of, and assistant to, Benjamin West. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, returning to America in 1792. Among his sitters in Europe were three kings: Louis XVI, George III, and George IV while Prince of Wales. Six Presidents of the United States sat to him for their portraits, viz.: George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams. After working two years in New York, Philadelphia and Washington, Stuart settled in Boston where he resided the remainder of his life. He painted but two (or possibly three) portraits of Washington from life—the Lansdowne portrait, which is full length, and the Athenæum portrait. From these he painted many replicas.

264 *GEORGE WASHINGTON*

Size: 29 x 24

Stuart brought this portrait with him to Washington when he came to this city to paint President Jefferson and his Cabinet. It was purchased from Stuart himself by Col. John Tayloe, of Mount Airy.

Gift of Mrs. Benjamin Ogle Tayloe.

265 *CHIEF JUSTICE EDWARD SHIPPEN, OF PENNSYLVANIA*

Size: 29 x 24

266 *COLONEL SAMUEL MILES*

Size: 29 x 24

Gift of Miss Elizabeth F. McKean.

SULLY, Robert M.

American School

Born, Petersburg, Virginia, July 17, 1803; died, 1855. Portrait painter. Pupil of Nasmyth, the landscape painter of Edinburgh, and later of his uncle, Thomas Sully, in Philadelphia. Went abroad to study in 1824, remaining four years.

THOMAS SULLY
PORTRAIT OF ANDREW JACKSON
No. 268 of the Catalogue

267 *CHIEF JUSTICE JOHN MARSHALL*

Size: 36 x 28

SULLY, Thomas

American School

Born, Horncastle, Lincolnshire, England, June 8, 1783; died, Philadelphia, November 5, 1872. Portrait painter. Pupil of M. Belzons, a French miniature painter, who married his sister; then in 1808 of Gilbert Stuart in Boston; went to London in 1809 and studied under Benjamin West. He returned to America in 1810 and settled permanently in Philadelphia. He again visited England in 1837-38, and in the latter year painted from life a full length portrait of Queen Victoria. Between 1820 and 1840 he exhibited ten portraits at the Royal Academy.

268 *ANDREW JACKSON*

Painted 1825 Size: 97 x 60

269 *PORTRAIT OF THE ARTIST*

Size: 30 x 25

270 *JAMES MADISON*

Painted 1809 Size: 27 x 20

Gift of Frederick E. Church, Esquire.

271 *IDEAL FEMALE HEAD*

Size: 30 x 25

SYMONS, George Gardiner

American School

Born, Chicago, Illinois, 1863. Landscape painter. Pupil of Art Institute of Chicago; also studied in Paris, Munich and London. Awards: Carnegie Prize, National Academy of Design, 1909; Evans Prize, Salmagundi Club, 1910; Bronze Medal, Buenos Aires Exposition, 1910; Prize and Gold Medal, National Arts Club, 1912; Third Wm. A. Clark Prize and Corcoran Bronze Medal, The Corcoran Gallery of Art, 1912; Saltus Medal, National Academy of Design, 1913. Elected, Associate, National Academy, 1910; National Academy, 1911; Royal Society of British Artists; Union International des Beaux-Arts et des Lettres; Society of Western Artists; National Arts Club (life); Chicago Society of Artists.

272 *SNOW CLOUDS*

Size: 56 x 63

TARBELL, Edmund Charles

American School

Born, West Groton, Massachusetts, April 26, 1862. Genre and portrait painter; also teacher. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Awards: Clarke Prize, National Academy of Design, 1890; Shaw Fund, Society of American Artists, 1893; Medal, Columbian Exposition, Chicago, 1893; First Hallgarten Prize, National Academy of Design, 1894; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1895; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Philadelphia Art Club, 1895; Second Elkins Prize, Pennsylvania Academy of the Fine Arts, 1896; Honorable Mention, Tennessee Exposition, Nashville, 1897; First Prize, Worcester Museum, 1900; Three Medals, Boston Charitable Mechanics' Association; Bronze Medal, Paris Exposition, 1900; Third Prize, 1901, Second Prize, 1904, and First Prize, 1909, Carnegie Institute, Pittsburgh; First Prize, Worcester Museum, 1904; Harris Prize, Chicago Art Institute, 1907; Medal of Honor, Pennsylvania Academy of the Fine Arts, 1908; Saltus Medal, National Academy of Design, 1908; First Wm. A. Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, 1910; Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1911. Elected: Associate, National Academy, 1904; National Academy, 1906; Ten American Painters; National Institute of Arts and Letters.

273 *JOSEPHINE AND MERCIE*

Painted 1908 Size: 28 x 32

THAYER, Abbott Handerson

American School

Born, Boston, Massachusetts, August 12, 1849. Painter. Pupil of École des Beaux-Arts in Paris, under Gérôme and Lehmann. Awarded: Saltus Medal, National Academy of Design, 1915. Elected, Associate, National Academy, 1898; National Academy, 1901; Society of American Artists, 1879; National Institute of Arts and Letters; Società delle Belle Arti Denominata de San Luca, Rome.

274 *STUDY HEAD OF A YOUNG GIRL*

Size: 16 x 13

Gift of Victor G. Fischer, Esquire.

THORNE, William

American School

Born, Delavan, Wisconsin, 1864. Painter. Pupil of Constant, Lefebvre and Laurens in Paris. Awards: Medal, National Academy of Design, 1888; Honorable Mention, Paris Salon, 1891; Bronze Medal, Pan-American Exposition, Buffalo, 1911. Elected, Associate, National Academy, 1902; National Academy, 1913; Society of American Artists, 1893.

275 *THE TERRACE*

Painted 1906 Size: 41 x 27

TILTON, John Rollin

American School

Born, London, New Hampshire, June 2, 1828; died, Rome, Italy, March 22, 1888. Landscape painter. Self-taught. Settled in Rome in 1852. The *London Daily News* wrote of him, "He was the first American painter since Benjamin West to receive special commendation from the President of the Royal Academy." He was the recipient of Honorary Degrees of M.A. and Ph.D. from Dartmouth College.

276 *VENETIAN FISHING BOATS*

Painted, Rome, 18— Size: 30 x 49

TOM, Jan Bedys

Dutch School

Born, Boskoop, March 4, 1813. Landscape and cattle painter. Pupil of Andreas Schelfhout.

277 *CATTLE*

Size: 10 x 14½

Bequeathed by the late Mrs. Amelia B. Lazarus.

TROYON, Constant

French School

Born, Sèvres, August 28, 1810; died, Paris, March 20, 1865. Landscape and animal painter. Pupil of Riocreux and Poupart. Introduced cattle into his landscapes after 1848. Medals: Third Class, 1838; Second Class, 1840; First Class, 1846, 1848, 1855; Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists. Exposition Universelle, 1878.

278 *THE DRINKING PLACE*

Size: 27 x 35

TRUESDELL, Gaylord Sangston

American School

Born, Waukegan, Illinois, June 1, 1850; died, New York, June 14, 1899. Animal painter. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia; and of A. Morot and Cormon, in Paris. Awards: Bronze Medal, Exposition Universelle, 1889; Second Class Medal, Paris Salon, 1892; Hors Concours, Salon des Champs Elysées.

279 *GOING TO PASTURE*

Painted 1889 Size: 77 x 102

TRYON, Dwight William

American School

Born, Hartford, Connecticut, August 13, 1849. Landscape Painter. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Awards: Bronze Medal, Boston, 1882; Gold Medals, 1886 and 1887, American Art Association, New York; Third Hallgarten Prize, National Academy of Design, 1887; Ellsworth Prize, Chicago Art Institute, 1888; Palmer Prize, Chicago Interstate Exposition, 1889; Webb Prize, Society of American Artists, 1889; First Class Gold Medal, Munich Exposition, 1892; Medal, Columbian Exposition, Chicago, 1893; First Prize, Cleveland Interstate Exposition, 1895; First Prize, Tennessee Centennial, Nashville, 1897; Gold Medal, Carnegie Institute, Pittsburgh, 1898; Chronological Medal, Carnegie Institute, Pittsburgh, 1899; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1890; National Academy, 1891; Society of American Artists, 1882; American Water Color Society; National Institute of Arts and Letters.

280 *THE END OF DAY*

Size: 31 x 46

EDMUND C. TARBELL
JOSEPHINE AND MERCIE
No. 273 of the Catalogue

TURNER, Helen M. *American School*

Born, Louisville, Kentucky. Painter and teacher. Pupil of Art Students' League, New York, under Cox. Awards: Elling Prize for landscape, New York Women's Art Club, 1912; Agar Prize, Association of Women Painters and Sculptors, New York, 1913; Shaw Memorial Prize, National Academy of Design, 1913; Honorable Mention, Chicago Art Institute, 1913. Elected, Associate, National Academy, 1913; New York Water Color Club; Allied Artists of America; Association of Women Painters and Sculptors.

281 *GIRL WITH A LANTERN*

Painted 1914 Size: 44 x 34

ULRICH, Charles Frederic *American School*

Born, New York City, October 18, 1858; died, Berlin, Germany, May 15, 1908. Figure painter. Pupil of National Academy of Design, New York; and of Loefftz and Lindenschmidt, Munich Awards: Clarke Prize, National Academy of Design, 1884; Prize, $2,500, American Art Association, New York, 1886; Honorable Mention, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893. Elected, Associate, National Academy, 1883.

282 *IN THE LAND OF PROMISE (CASTLE GARDEN)*

Painted 1884 Size: 29 x 36

VAIL, Eugene *American School*

Born, Saint-Servan, France, of American father, September 29, 1857. Marine and figure painter. Pupil of Art Students' League, New York, under Beckwith and Chase; École des Beaux-Arts, Paris, under Cabanel, Dagnan-Bouveret and Collin. Awards: Honorable Mention, 1886, and Third Class Gold Medal, 1888, Paris Salon; First Class Gold Medal, Paris Exposition, 1889; Grand Diploma of Honor, Berlin; Second Medal, Munich; First Class Medal, Antwerp; Silver Medal, St. Louis Exposition, 1904; First Medal, Liege Exposition, 1905; Legion of Honor, 1894.

283 *READY ABOUT*

Painted 1888 Size: 94 x 125

VANDERLYN, John *American School*

Born, Kingston, New York, October, 1776; died, Kingston, September 23, 1852. Portrait and history painter. Pupil of Gilbert Stuart in New York. Studied in 1796-1801 in Paris where he painted from 1803 to 1815. Awarded Medal at Paris (1808) for his "Marius Among the Ruins of Carthage."

284 *PRESIDENT ZACHARY TAYLOR*

Painted from life, 1852 Size: 29 x 24

VAN MARCKE, Emile *French School*

Born, Sevres, August 20, 1827; died, Hyeres, December 24, 1890. Landscape and animal painter. Pupil of Constant Troyon. Awards: Medals, 1867, 1869 and 1870; First Class Medal, 1878; Legion of Honor, 1872. The influence of Troyon is evident in many of his works.

285 . *LANDSCAPE WITH CATTLE*

Size: 24 x 30

286 *COWS IN MEADOW*

Size: 23 x 33

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

287 *THE PASTURE*

Size: 29 x 26

Bequeathed by the late Mrs. Amelia B. Lazarus.

VELY, Anatole *French School*

Born, Ronsoy (Somme), February 20, 1838; died, Paris, January 11, 1882. History and genre painter. Pupil of Valenciennes Academy, and in Paris of Signol, and the École des Beaux-Arts. Medals: Third Class, 1874; Second Class, 1880.

288 . *THE TALKING WELL*

Painted 1873 Size: 72 x 39

VENNEMAN, Charles Ferdinand

Flemish School

Born, Ghent, Belgium, January 6, 1803; died, 1875. Genre, landscape and animal painter. Pupil of Ghent Academy, where he won several prizes; and in Antwerp of De Braekeleer. Awarded Medal, Antwerp, 1845. Began his career as a decorative painter, but in 1836 determined to devote himself to easel pictures.

289 *THE VILLAGE DOCTOR*

Painted 1850 Size: 19 x 23

VIBERT, Jean Georges

French School

Born, Paris, September 30, 1840; died there, July 27, 1902. Genre painter. Pupil of Picot and Barrais. Medals: 1864, 1867, 1868; Third Class, 1878; Legion of Honor, 1870.

290 *THE SCHISM*

Painted 1874 Size: 15 x 21

VOLK, Douglas

American School

Born, Pittsfield, Massachusetts, February 23, 1856. Figure and portrait painter, also teacher. Pupil of Gérôme in Paris. Son of the sculptor, Leonard W. Volk. Awards: Columbian Exposition, Chicago, 1893; Shaw Purchase, Society of American Artists, 1899; First Prize, Colonial Exhibition, Boston, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Carolina Art Association, 1907; Proctor Portrait Prize, National Academy of Design, 1910; Saltus Gold Medal, National Academy of Design, 1910; Gold Medal, National Arts Club, 1915; Maynard Portrait Prize, National Academy of Design, 1915; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1898; National Academy, 1899; Society of American Artists, 1880.

291 *ACCUSED OF WITCHCRAFT*

Size: 40 x 50

VON THOREN, Otto

German School

Born, Vienna, 1828; died, Paris, July 15, 1889. Animal and landscape painter. Studied in Brussels and Paris. Member of the Vienna and St. Petersburg Academies. Medals: Paris, 1865; Munich, 1869; Vienna, 1882; Order of Francis Joseph; Russian Order of Vladimir. He was regarded as one of the best animal painters of his time. He took up painting after having served in the Austrian Army in the campaigns of 1848-49.

292 *LOST DOGS*

Painted 1873 Size: 58 x 48

WALDO, Samuel

American School

Born, Windham, Connecticut, 1783; died, New York, 1861. Portrait painter. His first teacher was afterwards the well-known General Eaton; later, at the age of sixteen, he studied under a portrait painter by the name of Stewart, at Hartford, Connecticut. He first practiced his profession in Charleston, South Carolina; painted in London in 1806-1809, and spent the rest of his professional life in New York.

293 *GEORGE WASHINGTON PARKE CUSTIS, OF ARLINGTON, VIRGINIA*

Size: 36 x 29

WALKER, Horatio

American School

Born, Listowel, Ontario, Canada, 1858. Removed to New York in 1885. Painter. Awards: Gold Medal, American Art Association, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Paris Exposition, 1889; Gold Medal and Diploma, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for oil and Gold Medal for water color, St. Louis Exposition, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1906; First Prize, Worcester, 1907; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate National Academy, 1890; National Academy, 1891; Society of American Artists, 1887; National Society of Mural Painters; National Institute of Arts and Letters.

CONSTANT TROYON
THE DRINKING PLACE
No. 278 of the Catalogue

294 *AVE MARIA*

Painted 1906 Size: 46 x 34

WARNER, Everett Longley *American School*

Born, Vinton, Iowa, July 16, 1877. Landscape painter and etcher. Pupil of Art Students' League, New York; and Julian Academy, Paris. Awards: First Corcoran Prize, Washington Water Color Club, 1902; Sesnan Medal; Pennsylvania Academy of the Fine Arts, 1908; Silver Medal, Buenos Aires Exposition, 1910; Second Hallgarten Prize, National Academy of Design, 1912; Evans Prize, Salmagundi Club, 1913; Bronze Medal, Society of Washington Artists, 1913; Vezin Prize, Salmagundi Club, 1914; Silver Medal for Painting and Bronze Medal for Etching, Panama-Pacific International Exposition, San Francisco, 1915. Member of New York Water Color Club; American Water Color Society. Elected, Associate, National Academy, 1913.

295 *BROADWAY ON A RAINY EVENING*

(Water Color)

Size: 18 x 24

WEBER, Paul *German School*

Born, Darmstadt, 1823. Landscape painter. Pupil of Lucas; and of the Städel Institute in Frankfort; went to Munich where he studied chiefly from nature; visited the East in 1846, then studied in Antwerp under Deichmann. From 1848 to 1858 he traveled in America, and lived in Philadelphia; returned to Europe and visited Switzerland, France and Great Britain, and settled in Munich. Many of his pictures are in America.

296 *SCENE IN THE CATSKILLS*

Painted 1858 Size: 21 x 17

WEEKS, Edwin Lord *American School*

Born, Boston, 1849; died, Paris, France, November 1903. Landscape and figure painter. Pupil in Paris of the École des Beaux-Arts, Bonnat and Gérôme. Awarded Honorable Mention, Paris Salon, 1885. Sketched and painted in Cairo, Jerusalem, Damascus, and Tangier, and is particularly noted for pictures of Eastern life.

297 *DEPARTURE FOR THE HUNT—INDIA*

Painted 1884 **Size: 36 x 50**

WEIR, Julian Alden

American School

Born, West Point, New York, August 30, 1852. Painter and etcher. Pupil of his father, Robert W. Weir, at West Point and of Gérôme, in Paris. Awards: Honorable Mention, Paris Salon, 1882; Silver Medal for Painting and Bronze Medal for Drawing, Paris Exposition, 1889; Prize, $2,000, American Art Association, New York; Medal, Carnegie Institute, Pittsburgh, 1897; Bronze Medal, Paris Exposition, 1900; Gold Medal for Paintings and Silver for Engravings, St. Louis Exposition, 1904; Inness Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, National Academy of Design, 1906; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1910; Harris Silver Medal, Chicago Art Institute, 1912; Beck Medal, Pennsylvania Academy of the Fine Arts, 1913; First Wm. A. Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, 1914. Elected, Associate, National Academy, 1885; National Academy, 1886, and President, 1915-1917; American Water Color Society; Ten American Painters; National Institute of Arts and Letters.

298 *AUTUMN*

Size: 36 x 29

299 *PORTRAIT OF MISS De L.*

Size: 30 x 25

(Awarded the First William A. Clark Prize of $2,000 accompanied by the Corcoran Gold Medal, The Corcoran Gallery of Art, 1916)

WEST, Benjamin

American School

Born, Springfield, Pennsylvania, October 10, 1738; died, London, March 11, 1820. History and portrait painter; also imaginative subjects. West began to draw when seven years old and took his first lessons in preparing colors from the Cherokee Indians. After a little instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; whence removed to New York, and in 1760 he went to Italy where he remained until 1763, when he settled in London. Through his pic-

tures, one of which was bought by George III, he won royal patronage, which he long enjoyed. From 1769 to 1801, he received all orders from the King, who made him his historical painter (1772). On the death of Sir Joshua Reynolds (1792), West succeeded him as President of the Royal Academy, of which he had been one of the founders, in 1786, and with the exception of a few months, held that office until 1815.

300 *CUPID AND PSYCHE*

Painted 1808 Size: 53 x 56

WEYL, Max *American School*

Born, Mühlem, Würtemburg, Germany, December 1, 1837; died, Washington, D. C., July 6, 1914. Landscape painter. Self-taught. Awards: First Prize, Society of Washington Artists, 1901; Parsons Prize, Society of Washington Artists, 1904. Member of Society of Washington Artists. He came to America in 1855 and settled in Washington. Exhibited at the National Academy of Design, New York, and at the Prize Fund Exhibition at the American Art Galleries in 1883.

301 *LOVERS' LANE*

Painted 1904 Size: 25 x 32

302 *APPROACHING NIGHT*

Painted 1891 Size: 18 x 24

303 *FOREST IN THE SAPPHIRE COUNTRY, NORTH CAROLINA*

Painted 1906 Size: 42 x 52

Gift of Emil Berliner, Esquire.

WHITTREDGE, Worthington

American School

Born, Springfield, Ohio, May 22, 1820; died, Summit, New Jersey, February 27, 1910. Landscape painter. Pupil of Andreas Achenbach, in Düsseldorf. Awards: Bronze Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Paris Exposition, 1889; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected National Academy, 1861, and President in 1874.

304 *TROUT BROOK IN THE CATSKILLS*

Painted 1875 Size: 35 x 48

WILES, Irving Ramsey

American School

Born, Utica, New York, April 8, 1861. Portrait painter. Pupil of his father, L. M. Wiles; of Chase and of Beckwith, in New York; Carolus-Duran, in Paris. Awards: Third Hallgarten Prize, National Academy of Design, 1886; Clark Prize, National Academy of Design, 1889; Honorable Mention, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1897; Medal, Tennessee Centennial, Nashville, 1897; Shaw Prize, Society of American Artists, 1900; Bronze Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, St. Louis Exposition, 1904; Silver Medal, Appalachian Exposition, Knoxville, 1910; Gold Medal, Buenos Aires Exposition, 1910; Proctor Portrait Prize, National Academy of Design, 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1889; National Academy, 1897; Society of American Artists, 1887; American Water Color Society; National Institute of Arts and Letters.

305 *THE STUDENT*

Size: 30 x 25

ALEXANDER WYANT
LANDSCAPE
No. 307 of the Catalogue

WRIGHT, Joseph

American School

Born, Bordentown, New Jersey, July 16, 1756; died, Philadelphia, 1793. Portrait painter; also engraver. Pupil of Benjamin West, and also of John Hoppner who married his sister. He was the son of Patience Wright, the first American Modeller, and accompanied his mother to London when she settled there about the year 1772, and from her he inherited the artistic instinct. He returned to America in 1782. In 1782 he was appointed by George Washington as the first engraver and die-sinker at the newly established mint in Philadelphia.

306 *BENJAMIN FRANKLIN*

Painted 1782 Size: 30 x 25

(On the back of the stretcher is this inscription: "This picture of Dr. Franklin was painted at Paris, 1782, and was presented by him to Mr. William Hodson, of Coleman Street, as a token of his regard and friendship." The portrait was formerly attributed to Duplessis.)

WYANT, Alexander

American School

Born, Port Washington, Ohio, January 11, 1836. Died, New York, 1892. Landscape painter. Went abroad about 1866, became a pupil of Hans Gude in Carlsruhe, and a student of the works of Turner and Constable in London. Elected, Associate, National Academy of Design, 1868; National Academy, 1869. Exhibited first at the National Academy of Design, New York, in 1865.

307 *LANDSCAPE*

Size: 36 x 59

WYLIE, Robert

American School

Born, Isle of Man, 1839; died, Pont Aven, Brittany, February 13, 1877. Genre painter. Pupil of Pennsylvania Academy of the Fine Arts, by the Directors of which he was sent in 1863 to France to study; entered the École des Beaux-Arts and worked under Gérôme. Awarded Second Class Medal, Paris Salon, 1872. As a child he was brought to America by his parents who settled in Philadelphia.

308 *A FORTUNE TELLER OF BRITTANY*

Size: 32 x 48

YOUNG, Charles Morris

American School

Born, Gettysburg, Pennsylvania, September 23, 1869. Landscape painter. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia; and of Colarossi Academy, Paris. Awards: Toppan Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Philadelphia Art Club, 1908; Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Silver Medal, Buenos Aires Exposition, 1910; Gold Medal, Panama-Pacific International Exposition, 1915. Member of Philadelphia Art Club and Philadelphia Water Color Club.

309 *THE NORTH WIND*

Painted 1915 Size: 30 x 40

ZIEM, Felix

French School

Born, Beaune (Côte-d'-Or), February 25, 1821; died, Paris, November 12, 1911. Architecture and marine painter. Pupil of Art School of Dijon. His Venetian pictures have won him world-wide reputation. Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

310 *CONSTANTINOPLE, FROM THE GOLDEN HORN*

Painted 1874 Size: 32 x 50

311 *STREET IN CAIRO*

Size: 26 x 14

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

INDEX OF PAINTINGS

	No.
Accused of Witchcraft	291
Adoration of the Shepherds	175
Afterglow, Grand Canyon, Arizona	217
Allegro and Penseroso	27
Amazon and Her Children, The	158
Ancestor, An	171
Anthony, Susan B.	108
Antique Statue	260
Approaching Night	302
Approaching Storm, The	74
April Landscape	100
Autumn	298
Autumn Afternoon on Lake George	150
Autumn on Massachusetts Coast	256
Autumn Scene on the Hudson	81
Autumnal Corn and Grapes	210
Ave Maria	294
Baldart Castle, Kilkee, County Clare, Ireland	234
Banks of the Adige, The	235
Beach at Scheveningen, Holland	145
Bertha	123
Bismarck, Otto Fuerst von	156
Boat-House, Winter, Harlem River	154
Boudoir, The	182
Brass Kettle, The	32
Brittany Widow	23
Broadway on a Rainy Evening	295
Bryant, William Cullen	91
Bull	17
Bull-dog	118
Burns Cottage	206
Butterflies	137
Butterfly, The	163
By the Creek, Sonoma	146
Cæsar Dead	102
Calhoun, John C. (Hubard)	130
Calhoun, John C. (King)	152
Cape Porpoise	242
Cardinal Questioning Acolytes	121
Carlisle, James	3
Cattle	277
Cattle on the Seashore near Scheveningen	31
Champigny	67
Clark, William A.	40
Charlotte Corday in Prison	197
Classic Italian Landscape, with Temple of Venus	261
Clay, Henry	133
Cliffs of Normandy, The	257
Coast of New England	233
Coast of New Jersey	232
Cockpit, Nearing the Issue	16

	No.
Cod, An English	41
Colorado Plains	14
Concarneau, Road to	213
Constantinople from the Golden Horn	310
Corday in Prison, Charlotte	197
Corcoran, William Wilson	88
Cornwall Hills, In the	193
Count Eberhard of Würtemberg	249
Cows in Meadow	286
Cromwell and Milton	159
Cupid and Psyche	300
Custis, G. W. Parke	293
Dawn	160
Deborah	76
Deepening Shadows, The	60
Delaware River, The	224
Departure, The	49
Departure for the Hunt, India	297
Dickinson, Portrait of Sidney E.	75
Disagreement	184
Drinking-place, The	278
Drought in Egypt, The	215
Drove at the Ford, The	113
Duck-Shooting	221
Durand, A. B. (portrait of)	93
Dutchman, A	4
Eastern Sky at Sunset	168
Edge of the Forest (Dewey)	72
Edge of the Forest (Durand)	83
Edict of William the Testy	19
Effect of Snow	165
El Bravo Toro	189
Emigrant's Letter, The	122
End of Day, The	280
English Cod, An	41
En Provence	214
Environs de Morestel	222
Eventide	183
Fading Day	259
Famille, La	161
Family of Satyrs, A	219
Farm House, The	188
Female Head	56
Femme au Chien, La	36
Festival of Santa Lucia, Naples	1
Fête of St. John in Dalecarlia, Sweden	245
Fine Weather	44
First Born, The	211
First Snow, The	254
Fish	239
Fisherman's Wife, A	116
Flower Piece (Couder)	54
Flower Piece (with cat)	53
Flowers, Vase of	142
Fog	95
Fontainebleau, Scene at	51
Forest in the Sapphire Country, North Carolina	303
Forester at Home, The	153
Fortune-teller, The	170
Fortune-teller of Brittany, A	308
Franklin, Benjamin	306

	No.
French Cuirassiers Bringing in Bavarian Prisoners	71
Fruit (Preyer)	218
Fruit (Saint-Jean)	243
Fun and Fright	46
Galley is Leaving, A	263
General of the First Empire	70
Girl and Pets	143
Girl in Brown	253
Girl With a Lantern	281
Giverny Heights, Valley of the Seine from	238
Going to Pasture	279
Great Blizzard of 1899, The	203
Groupe D'Amis	169
Halt of Hunters at Fontainebleau	20
Hamlet on the Seine, A	58
Happy Family, The	63
Harbor of New York, The	39
Head of a Bull-dog	118
Heir Presumptive, The	18
Helping Hand, The	231
Henry, Joseph	132
High Bank, Genesee River	151
House Maid, The	205
House of Representatives, The Old	190
Hudson River, Logging	129
Ideal Female Head	271
Ideal Head	7
Incoming Tide	26
Interior (De Marne)	65-66
Interior of a Cottage	138
In the Cornwall Hills	193
In the Glittering Moonlight	226
In the Land of Promise (Castle Garden)	282
Inundation, The	166
Issue at the Cockpit, Nearing the	16
Jackson, Andrew	268
Jackson, General T. J.	87
January	178
Japanese Screen, The	228
Joan of Arc in Infancy	124
Johnson, Col. Richard M.	199
Josephine and Mercie	273
Judgment of Paris, The	105
Justice to Levin Pyn	204
Kauffmann, Samuel Hay	8
La Crosse Playing Among the Sioux Indians	85
Lady and Dog	216
Lady with a Mask	73
La Famille	161
La Femme au Chien	36
Lake George	35
Land and the Sea, The	77
Land of Promise (Castle Garden)	282
Landscape (Cazin)	38
Landscape (Courbet)	55
Landscape (Doughty)	78
Landscape (Inness)	135
Landscape (Monticelli)	185
Landscape (Rousseau)	241
Landscape (Wyant)	307
Landscape and Cattle (Robbe)	237

	No.
Landscape and Cattle (Van Marcke)	285
Lasteyrie, M.	209
Last of the Buffalo, The	12
Late Autumn Moonrise	97
Lee, General R. E.	86
Leisure and Labor	173
Light on the Sea, A	128
Long Island Farm, A	255
Longshoreman's Noon, The	28
Long Story, The	196
Lorette	99
Lost Dogs	292
Lovers' Lane	301
McGuire, James C.	90
McKenney, Col. Thomas L.	89
Madison, James	270
Malbone, Edward G. (portrait of)	172
Marshall, Chief Justice John	267
Mask, The	46
May Night	179
Meadow Flower, A	2
Mercy's Dream	131
Mid-day Dreams	106
Midsummer	127
Miles, Col. Samuel	266
Model, The	42
Monk Fishing	167
Moonlight in Holland	37
Moonlight on a Calm Sea	33
Moonrise and Twilight	181
Moonrise in Madeira	126
Morning after Snow	251
Morrill, Justin S.	119
Morris, Portrait of Commodore Charles	250
Mother and Child	30
Mountain Road, The	192
Mount Corcoran	11
Mount Washington, Sketch of	149
My Daughter	10
Nailmakers, The	13
Narcissa	148
Nearing the Issue at the Cockpit	16
Nedjma—Odalisque	244
New York Window, The	115
Niagara Falls	47
Night	223
Nile—Evening, The	5
No Man's Land, Arizona	107
Northeast Headlands—New England Coast	114
North Wind, The	309
November Hillsides	57
November Morning	202
October	198
October on Massachusetts Coast	103
Odalisque—Nedjma	244
Old Castle in Bavaria, An	200
Old House of Representatives, The	190
Old Sea Captain	59
Old Shepherd, The	45
Old Westover Mansion, The	125
On the Coast of New England	233
On the Coast of New Jersey	232

	No.
On the Pincian Hill, Rome	121
Open Fire, The	227
Oyster Gatherers of Cancale, The	246
Paddy's Mark	201
Page, William	155
Parthenon, Ruins of the	104
Passing Regiment, The	69
Pastoral Visit, A	25
Pasture, The	287
Peabody, George	120
Penelope	174
Peonies	164
Piazza of St. Peter's, Rome	186
Pincian Hill, Rome	121
Pompton Plains, N. J.	236
Pond of the Great Oak, The	82
Pope Julius II, with others	9
Poplars, Chatham, Mass.	117
Portrait (Girl with Muff)	109
Portrait (John Jackson)	139
Portrait of Miss de L.	299
Poudon Commons, The	61
Preparing for Church	98
Procession of the Sacred Bull, Apis-Osiris	24
Pyn, Levin, Justice to	204
Railway Yards, Winter Evening	229
Randolph, John	110
Ready About	283
Rebecca at the Well	240
Return, The	50
Return from Market	29
Road That Leads Them Home, The	84
Road to Concarneau, The	213
Rome from the Forum	187
Rose and Silver—Moonrise	111
Ruins of the Parthenon	104
Sacred Bull, Apis-Osiris, Procession of	24
Saint Pierre, J. H. B. de	208
Saying Grace	194
Scene at Fontainebleau —Costume of Louis XI	51
Scene in the Catskills	296
Scenery on the Magdalena River, Granada, South America	48
Schism, The	290
Scott, Irving M.	147
Seamstress, The	64
Shakespeare and His Contemporaries	94
Sheep Coming from Forest	262
Shepherd, The Old	45
Shippen, Chief Justice Edward	265
Shower, A	43
Sleighing	225
Snow Clouds	272
Snow Scene (Loir)	165
Snow Scene—Moonrise	22
Souvenirs of the Sixteenth and Seventeenth Centuries	68
Spring Landscape	140
Springtime	144

	No.
Stone, Horatio	92
Street in Cairo	311
Street in Dinan, Brittany	247
Student, The	305
Study Head of a Young Girl	274
Study Head of a Young Man	180
Study of a Torso	101
Sully, Thomas (Portrait of)	269
Sunday Morning in Auvergne	6
Sunset (Bogert)	15
Sunset (Emile A. Breton)	21
Sunset in Hungarian Forest	248
Sunset in the Litchfield Hills	96
Sunset in the Woods	134
Surennes on the Seine	258
Talking Well, The	288
Taylor, Zachary	284
Terrace, The	275
Tintern Abbey	79
Top of the Hill, The	220
Torso, Study of a	101
Trojan Horse, The	195
Trout Brook in the Catskills	304
Twilight (Harrison)	112
Twilight (Japy)	141
Two Heads	212
Unhappy Family, The	62
Valley of the Seine from Giverny Heights	238
Van Ness, Mrs. General John P.	206
Vase of Flowers	142
Venetian Balcony, A	176
Venetian Fishing-boats	276
Vestal Tuccia, The	157
Village Doctor, The	289
Vista, The	177
Warrener, The	188
Washed Ashore	230
Washington before Yorktown	207
Washington, George (Stuart)	264
Watering-place, The	252
Wedding Festival, The	136
Weeper, The	249
Welsh Scenery	80
Westover Mansion	125
Winter Sunshine	191
Woman in Black	162
Wood-gatherers	52
Woods in Winter	34

Contents

	Page
Board of Trustees and Officers	5
Standing Committees	6
History of the Corcoran Gallery of Art	7
The Present Gallery	9
Plans of the Building	12, 13
Description of the Building	15
Paintings	19
Index of Paintings	109

14 DAY USE
RETURN TO DESK FROM WHICH BORROWED
LOAN DEPT.
This book is due on the last date stamped below, or on the date to which renewed.
Renewed books are subject to immediate recall.

ICLF (N)

FEB 14 1968 3 6

REC'D LD FEB 5 '68 -3PM

APR 22 1970 5 6

REC'D LD
APR 9 1970

JUL 28 1972 3 0

REC'D LD AUG 9 '72 -9 AM 3 6

JUL 16 1976

LD 21A-60m-2,'67
(H241s10)476B

General Library
University of California
Berkeley

YC 10302